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SHARING.

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A B.C. woman lost at sea for four days says it's a 'miracle' she and eight friends survived

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Daniel Alfredsson's return looking less like a certainty, while Sens coach signs on for three years

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SUMMER'S BOUNTY

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NO BOY BANDS

LIVE 88.5fm



BELLOWING THE BLUES

Harry Angus of Australia's The Cat Empire blows at the opening night of RBC Bluesfest in Ottawa. Thousands turned out to see bands including Jimmy Eat World, Grand Funk Railroad, Bahamas and headliners The Black Keys.

MARC DESROSIER/BLUESFEST

Web trolls take advantage of renaming LRT stations

Choose a name. Shining Time? Funkadelic? Users can vote multiple times in Confederation Line's naming



JOE LOFARO
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There isn't much stopping Internet trolls from submitting names like "Inconveniently Placed Downtown West" an infinite number of times for Ottawa's LRT stations.

And OC Transpo seems to be OK with that.

Since Wednesday members of the public have been given the opportunity to provide suggestions for six stations on the Confederation Line until July 24.

The city encourages respondents to come up with names that are familiar and geographically relevant.

Submissions can take place over the phone, on pamphlets distributed across the city and on OC Transpo's

website for stations including Tunney's, uOttawa, Tremblay, Kent, Parliament and Rideau.

A user on social news website Reddit, however, wrote on Wednesday that OC Transpo is "setting itself up for shenanigans" by allowing anyone to submit a suggestion an infinite number of times with whatever name they choose.

"The fun part is that they don't make you register an email address," the original poster wrote.

"They may be checking IPs on their end, but so far, nothing has stopped me from voting several times."

People have already commented on the Reddit post with their own witty but not entirely practical suggestions like "Station Out of Service" and "Shining Time Station."

"That voice: 'Funkadelic Station ... Station Funkadelique,'" wrote another person in the thread.

There is also the potential for someone to abuse the feedback form by running software that would allow someone to submit a name

every few seconds after repeatedly refreshing the web page.

In response to an interview request from Metro about the potential for people to abuse the on-line submission form, OC Transpo emailed a statement saying transit services staff are committed to engaging the public on Confederation Line station names.

"This is not a voting exercise, rather the public is being asked to provide feedback on the recommended station names," the statement read.

"Newly proposed station names may be a part of the comments made by the public and staff will review and consider all submissions."

Follow Joe Lofaro on Twitter @giuseppelo

On the web

For more local news go to **metronews.ca.**



City wildlife strategy. When public delegations attack!

Almost a dozen public delegations complained Thursday that the city's wildlife strategy isn't practical enough and doesn't address residents' concerns about what to do when, say, a raccoon calls your backyard deck its home.

The strategy, which won the support of the city's agriculture and rural affairs committee, outlines nine recommendations on how to manage suburban, urban and rural life with wildlife.

Recommendations 1 to 6 include updating the construction protocols to follow an urban-wildlife guideline and updating the City of Ottawa website with information on how to handle human-wildlife conflicts. They also suggest holding a trial of four educational speaker series in 2013-14.

"Education is fine, but if you have a skunk under your porch and you want to know how to deal with it, there is no mechanism in this report to make that happen," said Liz White of the Animal Alliance of Canada, who spoke at Thursday's meeting.

While the first six recommendations can be implemented immediately, a committee report said recommendations 7 to 9 will have to be put on hold because they need more funding and detailed planning. Recommendation 7 calls for more testing of "beaver deceivers" and the eighth recommends assessing problem coyotes.

The report also recommends creating a new wildlife resource officer position, but only in the next term of council. Furthermore, recommendations 7 and 8 cannot be implemented until that position is created, the report said.

But Nick Stow, senior planner in land use and natural systems, said the working group's input was well-received and included in the report that will go to council. He added it's not a manual, rather it's a strategy.

"The next-step implementation of this will be development of more specific material, more specific guidance for people that we'll put up on the web," Stow said.

JOE LOFARO/METRO

City hall courting new phone supplier

Ottawa City Hall is looking for a new supplier to provide service to more than 2,700 city-owned smartphones.

The massive three-year contract covers the supply and delivery of cellphones, provision of airtime and data for the devices and the ad-hoc supply of wireless air cards.

And the city doesn't want to get hosed on its mobile bill — the tender stipulates the vendor must provide an equal or better deal than that provided to the Province of Ontario. The supplier must provide unlimited

local evening and weekend use, as well as free local calling between City of Ottawa-owned cellphones.

The bells and whistles must also be included — the city is demanding free standard accessories with every new phone activation, of which there were 374 last in 2012.

The city's corporate communications division, perhaps ironically, could not transmit how much the city's annual cellphone bill costs, nor name the current supplier, as of press time. **ALEX BOUTILIER/METRO**

Current usage

The deal will be important, based on the average monthly usage of city-owned cellphones in Ottawa. In an average month, city employees use:

- 647,062 pooled voice minutes
- 367,770 free minutes
- 17,470 long-distance minutes within Canada

utes within Canada

- 1,004 long-distance minutes elsewhere in North America
- 23,900 megabytes of data on BlackBerrys
- 654 megabytes of data on some 235 iPads owned by the city.

Cream of the crop: Sens coach stays put

Good news, bad news.

Paul MacLean signs three-year extension, while captain Daniel Alfredsson is being courted by five teams



GRAHAM LANKTREE
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The top coach in the NHL signed on for three more years with the Ottawa Senators on Thursday as team captain Daniel Alfredsson's return looked less and less like a done deal.

The Senators announced that Paul MacLean had signed a three-year contract extension with the team.

"We feel that with our young, good players that we're a team on the rise," said Paul MacLean, who won the Jack Adams Award as the NHL's coach of the year on June 14.

"This is what I wanted. It's been a lot of fun. I like my coaching staff and the way we work together. I feel that they're one of the best scouting staffs in the

league."

Still, MacLean said he's "nervous" about the coming season. "We have to come back and do it again. Is it going to be easy? No. It's going to be harder."

Things might be even more difficult without Alfredsson, who becomes a free agent on Friday.

Bryan Murray, the Senators' general manager, said Alfredsson, who joined the team in 1995, has "five or six offers he will be looking at with other teams."

Among them are the Boston Bruins, who made it to the Stanley Cup finals this year.

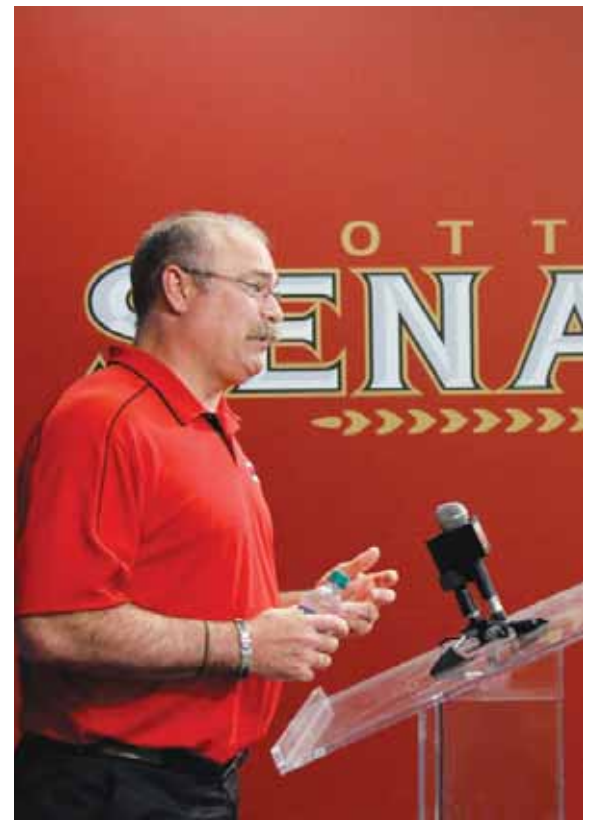
"I didn't realize it was such a big issue. We're going to get it done, I would assume," Murray said.

He said he believes the team will take it one year at a time with contracts for the longtime player.

MacLean said that he has no contingency plan if Alfredsson chooses to leave the team.

"No. We're not making any contingency plans," he said.

"That will get settled. I'm just scared for myself and what I have to do."



Ottawa Senators Head Coach Paul MacLean speaks to reporters after signing a three-year contract extension with the team Thursday. **GRAHAM LANKTREE/METRO**

Near Victoria Island

Man rescued from Ottawa River

Ottawa firefighters and paramedics were called to the Ottawa River near Victoria Island on Thursday after a man fell onto the rocks and knocked

himself unconscious.

The incident happened just after 2 p.m. Firefighters said the man fell from rocks on the Quebec side of the river. When crews arrived, two men were stabilizing the injured man. He was taken to hospital with serious injuries.

METRO

Accident

Septuagenarian crashes SUV

A woman in her 70s was taken to hospital on Thursday after her SUV crashed into a lamppost on Terry Fox Drive.

METRO

Joint investigation

Man arrested in child-porn case

Police have arrested a 55-year-old Ottawa man in a joint child-porn investigation with Ontario Provincial Police.

METRO



An artist's rendering of the proposed Arts Court "renewal" project, including a 23-storey privately owned tower for residential, hotel or office use. CONTRIBUTED

Arts Court renewal touts tall tower

Proposal. Heritage Ottawa 'warmly' supports renewal plan years in the making



ALEX BOUTILIER
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Ottawa City Hall's renewal plan for the historic Arts Court building includes some new space for the building's artists alongside a 23-storey privately owned tower.

While the Arts Court has

served Ottawa's artist community well for 25 years, the time has come for "renewal," according to a staff report released Thursday afternoon.

The application from Barry Padolsky and Associates Architects would "permit the construction of an addition to Arts Court that will expand the complex significantly and include the OAG, a multi-purpose/screening room, (a) black box theatre and a private-sector component of 23-storeys to serve as a residential, hotel or office function."

Far and away the biggest

change is the tower, but heritage experts note that two nearby hotels are of comparable size. In fact, Heritage Ottawa's Leslie Maitland says the group "warmly supports" the plan put forward by the city.

"The tower is the one element with potential impacts on nearby heritage resources ... but it is far enough away that there (does not) appear to be any negative impacts," wrote Maitland in response to the application.

The former Carleton Courthouse is a designated heritage property that cur-

rently houses more than 20 arts organizations in converted courtrooms.

Ottawa city staff argue the redevelopment respects the city's standards for alterations of heritage properties, connecting the new in a way that is not overly intrusive on the old.

The application will have plenty of opportunities to be debated. It must first pass through the city's built heritage advisory committee next week before moving on to planning committee. Any decision will require the sign-off of city council as a whole.

Showing the love. U.S. ambassador bids adieu

David Jacobson, the outgoing U.S. ambassador to Canada, found it hard to hold back his emotions at his last Fourth of July party on his residence lawn before heading back to Chicago Friday.

"Winston Churchill once said that the brightest hours flash away the fastest. And so it has been with the last four years that we've been in Canada," said Jacobson as he wiped back tears. "Everybody has a special time in their lives, and this has been mine."

Jacobson was joined on stage by his wife, Julie, son Jeremy and daughter Wynne as some 4,000 people gathered on the lawn of the ambassador's residence in Rockcliffe Park to celebrate the 237th anniversary of the founding of the U.S.

In partnership with Prime Minister Stephen Harper, Ja-



David Jacobson GRAHAM LANKTREE/METRO

cobson said that Canada and the U.S. have grown closer and cited several achievements, including the Beyond the Border Initiative, to ensure the flow of goods, regulations and progress on trade, as well as a new bridge over the Detroit River.

GRAHAM LANKTREE/METRO

Urban cycling. Councillor releases documentary

Ottawa Coun. David Chernushenko hopes his new documentary on urban cycling will open up attitudes about urban design and transportation.

Bike City, Great City features interviews and scenes from bike-friendly cities in Europe and North America, focusing primarily on Ottawa, New York and Copenhagen.

The Capital Ward councillor says he shot European footage and interviews during a summer trip in 2008, with the North American footage taken over the last year and a half.

"In a way it's the story of Ottawa, and our slow but steady progress towards becoming a really good city for cycling," Chernushenko said, though he adds there are significant steps

to be taken to match progress made in European and other North American cities.

Chernushenko acknowledges there are significant differences between Ottawa and other cities in the film, but believes important steps can be made to create better infrastructure and perceived safety for cycling.

"It's a shift towards adapting our cities so they work better for more people," he says.

The first screening will be at 7 p.m. Tuesday at the Mayfair Theatre, followed by a Q&A. A second screening at the same time on Wednesday will be followed by a panel discussion with Citizens for Safe Cycling, the Canadian Automobile Association and the Envirocentre.

CULLEN BIRD/FOR METRO

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Two fresh departures signal coming cabinet shuffle

Change in the offing?
Government said to be contemplating serious Senate reform

Prime Minister Stephen Harper is getting more blank space on his canvas to draw up a new cabinet, as the number of departing ministers rises.

A major shuffle is expected this month and will include the people Harper wants to be standard-bearers for the policies the party will take into the 2015 election. Harper has asked his caucus to let him know their re-election plans as he considers who will get seats at the cabinet table.

Marjory LeBreton, government leader in the Senate, said Thursday that she's giving up her post. Diane Ablonczy, minister of state for foreign affairs, said she won't run in 2015.

This week, Ted Menzies, minister of state for finance, said he won't run again, and last month, Fisheries Minister Keith Ashfield asked to be relieved as he seeks treatment for cancer.

Public Safety Minister Vic Toews is also expected to retire, but he has not made a formal announcement.

All this leaves signifi-

cant space for Harper as he rearranges roles and brings in new faces. Calgary MP Michelle Rempel and Ontario's Chris Alexander, both parliamentary secretaries, are among the names often raised as potential candidates for promotion.

And Harper is already signalling one structural change to the cabinet as a direct response to the Senate expense scandal that is dogging his government. Whoever replaces LeBreton as the government leader in the upper chamber will not be a member of the cabinet, a government source said on condition of anonymity.

The government has recently amped up its rhetoric on bringing in an elected Senate.

"The next Senate leader will not be a member of the ministry, so that would leave us with a 100 per cent elected cabinet," the source said.

LeBreton, 73, is two years away from the Senate retirement age. She said she would stay on until then as a Conservative senator for Ontario. A former appointments director and deputy chief of staff to Prime Minister Brian Mulroney, she was named to the Senate in 1993.

"I intend to step up my efforts in support of mean-



Marjory LeBreton is stepping down as government Senate leader but says she'll continue to work for "meaningful Senate reform." THE CANADIAN PRESS FILE

ingful Senate reform and also actively back the new strengthened rules we introduced regarding Senate expenses," she said in a statement.

LeBreton was the government's main spokesperson in the Senate throughout

the controversy over improper expense claims.

The prime minister issued a statement thanking LeBreton for her services. She was an adviser to Harper on campaigns as well as on Parliament Hill.

"From our first day in of-

fice through to today, Sen. LeBreton has contributed her wise counsel, exceptional work ethic and unrivalled institutional knowledge and in so doing has made a tremendous contribution to our government."

THE CANADIAN PRESS

Senate. Tories planned to reimburse Duffy: Court documents

The Conservative party was going to cover the living expenses Sen. Mike Duffy had to pay back, but nixed the plan when it was discovered he owed nearly three times as much as originally thought.

That was what lawyers for Nigel Wright, former chief of staff to Prime Minister Stephen Harper, told the RCMP last month when they met to discuss the investigation into his \$90,172 gift to the senator from Prince Edward Island, according to court documents released on Thursday.

The lawyers also told police that Wright was not the only person in the PMO who knew of the arrangement, but noted Harper was not in the loop.

RCMP Cpl. Greg Horton shared the details in a document known as an "Information to Obtain a production order," filed in Ottawa on June 24.

According to Horton's account, "The Conservative Party was initially going to repay the money for Duffy, from a Conservative fund, when it was believed that the amount he owed was approximately \$32,000."

He added: "When it was realized that the cost was actually \$90,000, it was too much money to ask the Conservative Party to cover."

He noted that "Wright then offered to cover the cost for Duffy, believing it was the proper ethical decision that taxpayers not be out that amount of money." TORSTAR NEWS SERVICE



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This March 2007 photo released by the McCann family shows three-year-old British girl Madeleine McCann. British police said Thursday they have launched a full investigation into her disappearance. Detectives say it's possible that Madeleine, who vanished from a Portuguese holiday resort six years ago, is still alive. MCCANN FAMILY/THE ASSOCIATED PRESS FILE

Cops rev up search for missing girl

Madeleine McCann.

Scotland Yard keeps family's hopes alive as they search for multiple 'persons of interest' in 2007 disappearance

British police say they have launched a full investigation into the disappearance of Madeleine McCann, and want to trace 38 "persons of interest" in the case.

Detectives say it's possible that Madeleine, who vanished

Scouring Europe

"(Police) continue to believe that there is a possibility that Madeleine is alive."

Detective Chief Inspector Andy Redwood

from a Portuguese holiday resort six years ago, is still alive.

Scotland Yard said Thursday that 12 of the individuals of interest are British, and the rest are from a variety of European countries. The force says it is working with governments across the continent to find out more.

McCann vanished from a

vacation home in Portugal's Algarve region on May 3, 2007, days before her fourth birthday. The case has generated intense media interest.

Detective Chief Inspector Andy Redwood said police "continue to believe that there is a possibility that Madeleine is alive."

THE ASSOCIATED PRESS

Killer of 2-year-old out on parole once again

One of Britain's most notorious child killers will be paroled a second time after he was sent back to prison over a child-pornography conviction.

Jon Venables was 11 years old when he was convicted along with another boy of abducting 2-year-old James Bulger from a shopping centre and beating him to death by an isolated railway line in northern England in 1993.

The two killers — who were 10 years old at the time of the crime — were given life sentences, but were released on parole in 2001 after being given new identities to protect them.



An undated photo of a young Jon Venables. THE ASSOCIATED PRESS

The move sparked a contentious debate in Britain, where memories of the murder have remained sharp.

Venables was jailed again in 2010 after pleading guilty to downloading and distributing dozens of indecent images of children. THE ASSOCIATED PRESS

Parents

Earlier this year, 2-year-old James's mother, Denise Fergus, and father, Ralph Bulger, both addressed a parole hearing and pushed for Venables to remain in prison.

- Ralph Bulger's lawyer, Robin Makin, said in a statement that his client is "disappointed and dismayed" by the "reckless decision" to release Venables.

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Stampede crews running roughshod over flood woes

Calgary Stampede.

While some events have been cancelled or moved, the show is on

CANDICE
WARD

For Metro in Calgary

"Come hell or high water," the Calgary Stampede was back on its way to a Friday kickoff without a hitch — or just a few.

By Thursday, the Stampede grounds had undergone a tremendous transformation. Just two weeks ago, the Stampede grounds were under as much as 14 feet of water, and up to 100,000 Albertans were forced from their homes. Now, they're set to welcome the world to the 101st Greatest Outdoor Show on Earth.

"Seeing the extent of the damage was pretty powerful. There was a lot of water sitting in virtually every corner of the park," said Kurt Kadatz, spokesperson for the Stampede.

Crews have been working around the clock since last week's announcement that the show would, in fact, go on.

"Somehow, there has been a real spirit of optimism among our employees. There was a sense of camaraderie. We would rally together ... and overcome," said Kadatz.

Walking through the grounds, it looked like business as usual — the midway rides and concessions were taking shape, the Rotary Dream Home appeared unscathed on the outside and work on the chuckwagon track and rodeo infield was close to completion.



Before and after: Two separate shots of the Calgary Stampede infield, where the rodeo and chuckwagon events take place, show the overwhelming flood waters on June 22, left, and the work that had been done by July 1. CANDICE WARD/FOR METRO IN CALGARY

T-shirts sold

60K

More than 60,000 Hell or High Water T-shirts sold as of Monday.

While the BMO Centre sustained marginal damage, the setup for the Western Showcase has remained on schedule. However, some events had to be moved to other locations or were cancelled.

Hardest hit was the Saddledome, which lost the whole event level with flood water reaching row eight. News broke on Tuesday that the en-

Yards of fresh material

30K

30,000 yards of material were trucked in to resurface the track and infield.

tire Stampede Concert Series had been cancelled.

In the face of these types of challenges throughout the city, Mayor Naheed Nenshi is hoping that an end to the state of emergency and a new national ad campaign will be enough to bring travellers back.

"A lot of our neighbours are in a lot of pain. A lot of people

All-day dump trucks

220

220 dump trucks were going 24 hours a day to get the track and infield ready.

have lost wages over the time we've been closed, and many of those folks depend on the tourism industry to do well, and of course they make their bread and butter during Stampede," he said.

"Whether you're working in a restaurant or in a hotel or a retail business, we need to get those people back up again. They've suffered enough. It's

Feet of water in barns

14

Water had reached 14 feet in the barns, up to 10 feet on track.

a chance to show the world we're back."

WITH FILES FROM THE CANADIAN PRESS

More online

Watch video of the work it took to get the Stampede back on at metronews.ca



Under the wire

Workers in a rush to rodeo readiness

For the crew working on rebuilding the track and the infield at the Stampede Grounds, it was a rush to the finish line.

"By far this is the largest obstacle the Stampede has had to overcome in getting ready for the 10-day show. If it had been a couple days later, I am not sure we would have been ready," said Warren Connell, vice-president of park development for the Calgary Stampede.

Connell said the whole track had to be rebuilt from scratch, including hauling out tonnes of contaminated soil and bringing in fresh dirt, clay, sand and organics.

"I have never seen the track in such bad shape. It was basically wiped out, right to the base," said Connell, who has been with the Stampede for 30 years. "I was pretty devastated."

While the grounds are being prepped and sanitized, the animals have been held off-site to ensure their safety.

On-site rehearsals for the rodeo and training for the chuckwagons were set to start Thursday, just one day before the start date.

METRO



A Tim Hortons trailer arrives by military plane at the Canadian Forces operations base in Kandahar, Afghanistan, in 2006. SUPPLIED/TIM HORTONS

Military scrapped plans for a mobile Tim Hortons fleet for troops overseas

The Department of National Defence is abandoning plans for three mobile, deployable Tim Hortons outlets, denying Canadian troops that familiar taste of home on future overseas missions.

As Canada's combat mission in Afghanistan was winding down in 2011, military officials proposed making it standard practice to have trailer-sized units on hand to sling coffee

and doughnuts to soldiers.

A Tim's outlet at Kandahar Airfield, which operated for five years, generated \$7.1 million in gross profit, much of which was plowed back into military support and services programs after expenses were paid.

The proposal to have trailers ready to go for other extended deployments was energetically endorsed by the country's over-

seas commander, according to documents obtained by The Canadian Press.

"The potential availability of a Tim Hortons outlet for future missions will give ... additional flexibility to enhance the physical and emotional well-being of deployed personnel with a little taste from home," said a memo dated Dec. 14, 2011.

Plans were so far advanced that the military's support ser-

vices unit had planned to begin construction of the trailers sometime in January 2012, but they were cancelled before any work was started.

The idea was abandoned when it was weighed against the \$100,000 per trailer cost of construction, and the fact the units could be assembled within two months should future commanders decide they want one. THE CANADIAN PRESS

Egypt swears in interim president

Top judge takes reins.
Leader of Muslim Brotherhood arrested amid fears of a violent backlash from Islamists

A senior judge was sworn in as Egypt's interim president Thursday to replace ousted Islamist President Mohammed Morsi as the military launched a major crackdown against the Muslim Brotherhood. Reeling from what it called a military coup against democracy, the group said it would not work with the new political system.

The sweep against the Brotherhood leadership included the group's top leader, General Guide Mohammed Badie. He was arrested late Wednesday at a Mediterranean coastal city and flown by helicopter to Cairo, security officials said.

The move against the Brotherhood raises deep questions over how Islamists will fit into Egypt's new political system after the military on



Egyptian soldiers secure the area around Nasser City, where Muslim Brotherhood supporters gathered, in Egypt on Thursday. The chief justice of Egypt's Supreme Constitutional Court was sworn in Thursday as the nation's interim president, taking over hours after the military ousted the Islamist President Mohammed Morsi. According to military decree, Adly Mansour will serve as Egypt's interim leader until a new president is elected. HASSAN AMMAR/THE ASSOCIATED PRESS

Wednesday swept out Morsi, the country's first freely elected president. The army says it did so in the name of millions of Egyptians who had taken to the streets, demanding Morsi be removed.

In the first step toward setting up a post-Morsi leader-

ship, the chief judge of the Supreme Constitutional Court Adly Mansour took the oath as interim president before his fellow judges at the court.

There are fears of a violent backlash from Islamists against the army move, particularly from hard-liners,

some of whom belong to former armed militant groups. Clashes between Islamists and police erupted in multiple places around the country after the army's announcement of Morsi's removal Wednesday night, leaving at least nine dead. **THE ASSOCIATED PRESS**

'Repressive' policies?

Military cracks down on media

Egyptian authorities shut down four Islamist TV stations, banned the Muslim Brotherhood's newspaper and raided the office of Al-Jazeera's Egypt affiliate in a crackdown on media considered sympathetic to ousted President Mohammed Morsi, bringing an outcry Thursday from rights groups, who said the moves appeared to be an attempt to intimidate pro-Morsi media and shut off their viewpoints.

Among the shuttered stations was the Mistr25 channel, run by the Brotherhood. It went off the air Wednesday night just as it was airing pro-Morsi protesters chanting, "Down with military rule" after Egypt's

military chief announced that Morsi had been removed.

The military's move came after four days of massive anti-Morsi protests demanding the country's first freely elected president step down.

In a statement, the Brotherhood said the shutdowns were a return to the "repressive" policies of Egypt's "dark ... ages."

The London-based Amnesty International called the shutdowns a "blow to freedom of expression."

Also targeted was Al-Jazeera Live Egypt, or Mubasher Mistr, an affiliate of the Qatar-based Al-Jazeera TV network. Late Wednesday night, police raided the station's offices, detaining 28 staffers, Al-Jazeera said in a statement Thursday. All have since been released, except the managing director and the broadcast engineer.

THE ASSOCIATED PRESS

'Tenacious'. B.C. woman survives 4 days at sea on rainwater, seabird



A woman from Grand Forks, B.C., who was lost at sea off the coast of Honduras for four days says it's a "miracle" she and eight friends survived living off of rainwater and a seabird.

Tasha Brown, 20, and her group set out on an island expedition for fun on Saturday, but on the way, their nine-metre boat ran out of gas.

After several unsuccessful attempts to flag down other boats, they decided to take a break for the night and passed out.

"In the morning we wake up and the drift had taken us out and it's open water everywhere we are," Brown told Metro.

"So people started talking like, 'Man, this could get serious. We don't got water. We don't got food, we don't got gas.'"

The group determined their position by watching the movement of the sun and started to paddle for land. Brown — whose mother describes her as "ten-



Tasha Brown
COURTESY BROWN FAMILY

acious" — also took turns getting out of the boat and towing it while swimming, despite the fact they were in shark-infested waters.

"I tell you, the days were the longest days of our lives," she said. "But I'd rather die being eaten by a shark than die lying down."

A storm eventually provided them with fresh water, and one of the men

on board also caught a seabird mid-air and roasted it on the sizzling hood of the boat. Brown said it tasted like "turkey jerky."

By Wednesday morning, a U.S. Coast Guard plane had spotted the sunburned bunch and a rescue helicopter soon followed. U.S. Coast Guard spokesman Gabe Somma said they were found about 88 kilometres northwest of Utila, Honduras.

"We all just screamed," Brown recalled of that moment. "Almost all of us were crying, like, 'Yes! We're going to be OK.' It was amazing."

Brown is a medic and was in Honduras doing a rescue diving course. She missed her flight home because of the ordeal, but is expected to return to B.C. within the next few days.

The search for Brown, two Americans and six Hondurans spanned more than 11,600 square kilometres, and involved the Honduran navy, the U.S. Coast Guard and aircraft attached to the U.S. Southern Command in Honduras. **WITH FILES FROM THE CANADIAN PRESS**

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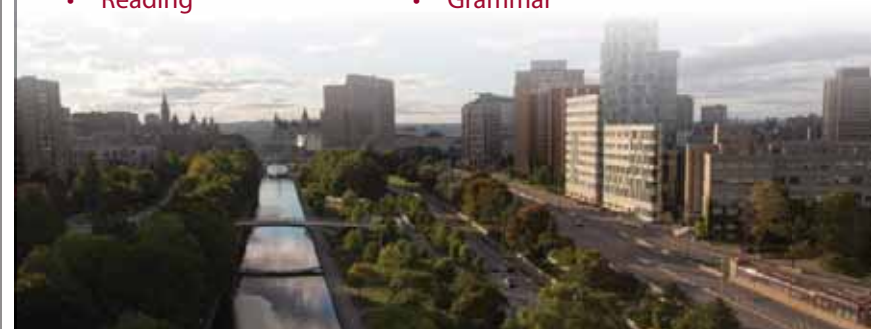
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Carney watch. BoE explains reason for interest-rate policy

Mark Carney is already causing ripples in Britain in his first week as governor of the Bank of England, even though his methods would be considered old hat in Canada.

Eschewing past practice, the British central bank went beyond simply announcing no changes to the 0.5 per cent key interest rate Thursday as it also published a statement explaining the reasoning and suggesting rates would remain depressed for some time.

The dovish statement had the effect of boosting equity prices in England and dropping the pound one cent to \$1.51 US.

Under the previous governor, Mervyn King, the bank's Monetary Policy Committee would typically issue no comment when policy was left un-



Mark Carney attends a July 1 meeting at the Bank of England, on his first day as the bank's governor. GETTY IMAGES

changed. But instead the central bank gave some indication where matters are heading by declaring that "the implied rise in the expected future path of bank rate was not warranted by the recent developments in the domestic economy."

THE CANADIAN PRESS

Quoted

"It does appear that the committee are already moving towards more communication on their decisions."

Howard Archer, IHS Global Insight's chief U.K. and European economist

Compensation fight

Air Canada's bumping payout 'unreasonable'

Air Canada's proposed compensation for passengers bumped off domestic flights is "unreasonable," says consumer advocate Gabor Lukacs, who successfully convinced the Canadian Transportation Agency that passengers are entitled to higher payments. The airline proposed last week that passengers should be entitled to between \$100 and \$800 depending on their airfare and length of delay. THE CANADIAN PRESS

Market Minute



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Wearable computers.

A Metro reporter tries Google's high-tech specs — and feels like a Borg



SCOTT TAYLOR
Metro in London, Ont.

It's pretty cool. That's about as tech-savvy as I get, but it's also an apt description of the new Google Glass.

Most people have at least seen pictures of it by now. You wear the device like glasses, but use it like a smartphone.

There are no lenses, but there is a small screen above your right eye from which emanates the world — as both you, and Google, would like to see it.

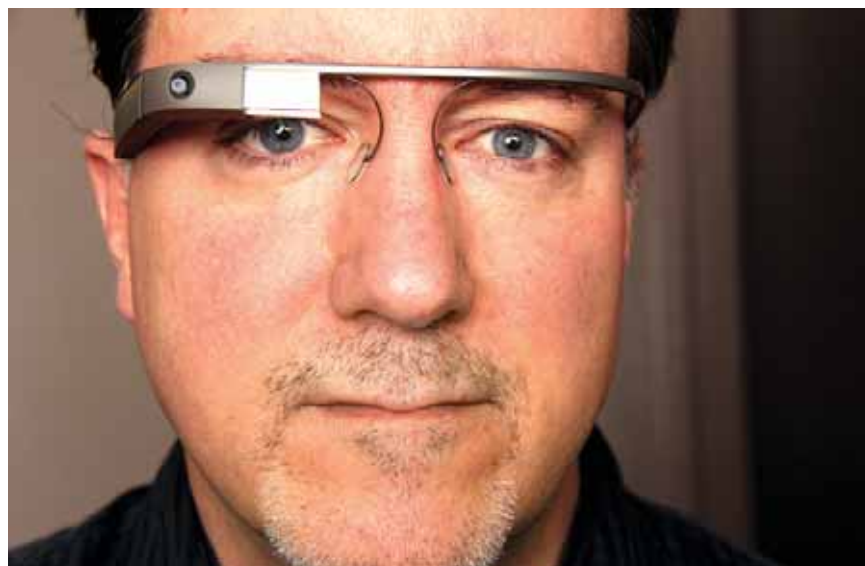
Basically anything that can be done on a smartphone can be done with Google Glass. You can surf the web, make calls, send emails and texts, shoot photos and take video.

Voices.com CEO David Ciccarelli is one of a handful of people in Canada known as Glass Explorers, who earned the right to be Google guinea pigs by winning a draw — and paying \$1,500 for the product.

He tried to get in on the ground floor as one of the technology's first developers, but that didn't work out.

Luckily, Google then gave the general public the opportunity to test-drive the first prototypes, and he jumped at it. The device is expected to hit a wider market next year.

"There was a contest on Twitter called 'If I had Glass' and so I figured here's my second chance," Ciccarelli said.



No, it's not a scene from *Minority Report*. It's Metro London's Scott Taylor trying out one of the hottest tech trends not yet on the market. ANGELA MULLINS/METRO IN LONDON

Don't be a 'glasshole'

- Yep, that phrase has already been coined for Google Glass users who don't follow unofficial etiquette rules for the specs. That includes recording videos and snapping pics on the sly.
- This week, Google put out a set of FAQs aimed at clearing up confusion about the product. Topics include facial recognition, and how non-Glass users can tell if a picture or video is being taken.

"I didn't hear anything for about two months, and then I got a reply on Twitter that said I was one of the guys to try it. I was told I had to buy it, and then go to New York City to pick it up."

He's now showing the gizmo off to others, including yours truly from Metro London.

So what's right and what's wrong with Google Glass?

At first blush, it's hard not to be impressed.

The device doesn't feel intrusive because the frame is lightweight titanium and, as mentioned, there are no lenses to smudge. There's also no ear-piece because sound is transmitted via bone conduction.

You look up to see the screen, which can be controlled, for the most part, with voice commands.

Initially, it looks to be about the size of a postage stamp, but it seems to grow and become easier to see with each passing second.

I watched video Ciccarelli shot at a zoo, hands-free of course, and easily found people on his contact list.

Looking at a photo of myself wearing it, though, I was reminded of the Borg from *Star Trek: The Next Generation*.

Yes, people will walk into trees and some will video people and things they shouldn't, but for a first stab at a wearable computer, it's pretty cool.

Murdoch caught on tape calling papers' conduct 'next to nothing'

Media mogul Rupert Murdoch has been recorded saying wrongdoing by his British newspapers was "next to nothing" and apparently acknowledging that his reporters paid police officers for information.

In a tape published in transcript by the ExaroNews journalism website and broadcast Wednesday on the U.K.'s Channel 4 News, Murdoch is heard saying, "it's the biggest inquiry ever, over next to nothing."

"It's a disgrace. Here we are, two years later, and the cops



Rupert Murdoch
THE ASSOCIATED PRESS

are totally incompetent," said Murdoch, who is executive chairman of News Corp.

The outlets said the tape was recorded during a meeting

ing with journalists at The Sun newspaper in March. Murdoch told them: "We're talking about payments for news tips from cops: That's been going on a hundred years." He also said it

Quoted

"I will do everything in my power to give you total support, even if you're convicted and get six months or whatever."

Rupert Murdoch, recorded talking to journalists at his U.K. paper The Sun.

had been "a mistake" on the company's part to hand over so many of its files to police.

THE ASSOCIATED PRESS

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SNOWDEN'S NEXT MOVE A BLOCKBUSTER

This week's Metro List proves, once again, that life imitates art, truth is stranger than fiction, and I'm not making any of this up.

1 Superman is dating Penny from The Big Bang Theory. Great Caesar's ghost! Man of Steel Henry Cavill (although some critics who have seen the latest Superman movie call him the Man of Lead) is dating Kaley Cuoco, who plays Sheldon Cooper's desirable but dumb neighbour on the sitcom that made it OK to wear a pocket protector and tape on your glasses.

2 The Lone Ranger and his sidekick, Captain Jack Sparrow. I have a confession to make: I am old enough to remember when the Lone Ranger was my most favourite show in the whole world... on radio. And then one day my dad came home with a TV. I thought it was a miracle that I could see Tonto—for real. But the real miracle is the new movie version and Johnny Depp



THE METRO LIST
Paul Sullivan
metronews.ca

who has turned the painfully earnest Tonto into a wisecracking, walking totem pole of comic relief with a dead bird on his head. Not just feathers, mind you, but the whole bird.

3 The ballad of Edward Snowden. They seek him here, they seek him there, that damned elusive whistle blower. Now, the next place we may see him is on the big screen. Director Phillip Noyce has a novel way of, er, looking at it: "A movie that's playing out before our eyes, even though we can't see anything." Of course, Snowden's 'look' will undergo a transformation. Noyce wants Liam Hemsworth in the starring role, who looks more like the hunk in the Hunger Games than Snowden, who looks more like the unashamedly geeky wunderkind Sheldon Cooper.

Of course, these days, Snowden's more like Waldo, as in "Where is he?"

4 Home-grown Helter Skelter. All terrorists aren't created equal. Some, like the self-styled Surrey-based jihadists Mujahid and Pirate NinjaCat, a.k.a. John Nuttall and his sidekick Amanda Korody, don't have the jam to clean the cat litter box. According to one erstwhile acquaintance, the couple, who were arrested for trying to plant Canada Day improvised explosive devices at the B.C. legislature, were even thrown out of a local mosque—for worshipping weirdly. They lived in complete squalor and appear to spend their spare time paint-balling the TV into submission.

5 You think that was weird? How about this? Two generations of really bad tunes came together over the weekend when Chad Kroeger, the main perp of Nickelback, and few-hit wonder Avril Lavigne got married in secret in Mandelieu in the south of France. There was actually no reason for them to get married in secret. It's not like they were Kim Kardashian or somebody really, like, famous.

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ZOOM

Teacher, disco garb stayin' alive

Texas man's school photos go viral

Dallas teacher Dale Irby and his disco-style wardrobe are rocking the Internet.

For 40 years, the recently retired Texas school teacher has

worn the same outfit in every school picture: A groovy polyester shirt and toffee-coloured V-neck wool sweater vest.

"Hilarious," was a word often repeated on Twitter as his story went viral. "Can't stop

smiling," said another.

Irby, who lives in Garland, Texas, recently retired as a gym teacher from Prestonwood Elementary School, along with his wife, Cathy, whom he met when they were first-year teachers in Dallas back in 1973.

The 63-year-old Irby has dressed the same way for every yearbook photo since that year, and the images of him in those treasured garments have shot around the world on the Internet and on YouTube.

TORSTAR NEWS SERVICE

From embarrassing to hilarious

In 1974, Irby was embarrassed to discover that he had mistakenly worn the same shirt and vest as he did the year before. However, his wife dared him to repeat. Then Irby thought five would be funny. TORSTAR NEWS SERVICE

See my vest

"After five pictures ... it was like, 'Why stop?'"

Dale Irby told the Dallas Morning News

Hanging up sweater vest for good

Then five turned into 40. Even as he got older, the sweater and shirt combo still fit. "Uh, yeah, if I suck it in a little," he said.

Irby says the sweater vest and shirt will also retire—to the back of his closet.

TORSTAR NEWS SERVICE



DALE IRBY/THE DALLAS MORNING NEWS/THE ASSOCIATED PRESS

Clickbait



ANDREW FIFIELD
andrew.fifield@metronews.ca

Summer's more sweltering days lurk around the corner, so why not prep for a little mobile gaming in air conditioned spaces? Here are three gems from June.

Icebreaker: A Viking Voyage

Backed by Angry Birds publisher Rovio's imprimatur, Icebreaker bravely enters the crowded physics puzzler field. While it's easy to tell the game is built on the shoulders of early classics like Cut The Rope, it quickly blooms into a wickedly funny world of varied levels with biting winds, dark magic and troll snot among their hazards. (iOS and Android/\$0.99)

Home:

It's astonishing how unnerving the atmosphere in this horror game is, given the deliberately primitive graphics. Paired with a decent set of headphones, Home's series of disturbing discoveries should keep you gripped from the first second. A caveat if you're still angry about The Sopranos finale: The story design is inten-



tionally vague and the ending provides more questions than answers. (iOS/\$2.99)

Agricola:

The latest board game to get some digital love, Agricola puts you in charge of a farm. Keep your family from starving and figure out your livestock strategy (there's an action-packed term) to keep ahead of your rivals. The tutorial may be a bit dizzying for noobs, but Agricola is well worth the brain power. (iOS/\$6.99)

Letters and Comments

RE: Unpaid Internships? \$8 An Hour? The Beer Commercials Lied To Me! Published July 4

I'm sure this was an attempt at humour, but I imagine readers from 18 to 80 would find this story of-fending. Slacked at his jobs, thought customers were idiots, and is now happy in a job where he is hated. What's the point. What does this say about Metro readers? Are they idiots too?

Bob Peters, Winnipeg

Things surely changed in 10 years!

From what I see, most kids are spoiled and depend heavily on their parents. They complain that school is too hard and can't handle working part-time while in school. Yet, they seem to have plenty of time to drink and socialize with their \$500 phones. Most of these kids can't even maintain a conversation without taking a peek at their phone.

All this to say that it would be super easy to be a young graduate these days since it wouldn't take much to outclass the competition!

Skippy76 posted to metronews.ca

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Synopsis

In the 186 days that have passed since the Reel Guys drank too much champagne on New Year's Eve, Iron Man 3 has made more money than the GNP of some small countries, Fast & Furious 6 was faster and more furious than the previous five Vin Diesel car crazy movies and The Hangover Part III left us with a headache. At the midway mark of the year the Reel Guys look back at the best of the first six months of 2013.

Reel Guys

RICHARD
CROUSE AND
MARK BRESLIN



Warm Bodies is a zombie metaphor for awkward teen love — and a pretty well performed one at that. HANDOUT

The best of 2013 so far

Reel Guys approved.

At the halfway point of the year, Richard Crouse and Mark Breslin pick their favourite flicks of the last six months

Richard: Mark, it's been a weird year. Things that I was really looking forward to, like Melissa McCarthy and Jason Bateman in Identity Thief, fell really flat, but other things like the off-the-radar The Purge turned out to be really good fun. From the early part of the year I'd choose Warm Bodies, a zom com that is essentially one joke — the zombie as a metaphor for

awkward teenager love — but a pretty good one and well performed. What about you?

Mark: Two blockbuster movies impressed me: Iron Man 3 and Star Trek: Into Darkness. But my two favourite movies of the year were Side Effects and Trance. Both were Hitchcockian thrillers that started out as one thing but cleverly morphed into something else. But I've always enjoyed mind games, Richard, as any of my detractors will tell you.

RC: I liked both Side Effects and Trance, but as far as thrillers go my pick of the litter would be The Bay, an eco-apocalypse horror movie from Diner director Barry Levinson. He assembles an eye-catching array of fictional

news footage, phone camera images, surveillance videotape, Skype and "homemade" videos to tell the story and it will make you think twice before ever drinking tap water again!

MB: The Bay was interesting, although unfortunate product placement for the store. I liked The Great Gatsby a lot, although I knew the story all too well. The Place Beyond The Pines is an ambitious sprawling movie that has three connecting stories. The whole is less than the sum of its parts but most of it is worth its loooooong running time.

RC: My two favourite films so far this year have been Frances Ha and Before Mid-

night. Frances Ha stars the transcendent Greta Gerwig as a 20-something dancer trying to make it in New York City. Warm and charming, it captures the vagaries of a mostly rudderless life. Another movie I hope to watch over and over is Before Midnight, the third film in the Ethan Hawke-Julie Delpy relationship trilogy. Done with humour, heart and pathos, often in the same scene, it is a poignant farewell to two characters who grew up in front of us.

MB: I liked Frances Ha and I think it's the breakthrough role Gerwig has been looking for. But it was very similar to last year's Lola Versus, which I found funnier though not as artful.

2 SCENE

LOOKING TO MAKE A CAREER CHANGE?

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Where the ladies at? Bridesmaids director really wants to know

Female-fronted films.

The flick was supposed to be a breakthrough for the sisterhood, but Paul Feig again has the only big budget girl movie this summer

MATT
PRIGGE

Metro World News in New York

Paul Feig may have co-created the beloved *Freaky and Geeks* with Judd Apatow, but it wasn't until he directed *Bridesmaids* that something he made himself was a success right off the bat.

He started out as an actor (and he still puts in appearances), but gradually slipped

behind the camera, where he's directed lots of TV (including *The Office*, *30 Rock* and *Arrested Development*).

His fourth film, *The Heat*, reunites him with Melissa McCarthy, who pairs with Sandra Bullock for the only major movie this summer starring women.

What's it like directing comedy instead of performing it?

I love it, because for me, as an actor, I had my thing that I was good at, but I didn't have the range where I could do everything. Whereas with directing, I get to do that, because it's all about the people I hire. There are projects I have no business doing, but if you get the right people you figure it out. For me, the fun is finding the right people.

But your voice does shine

through as a director.

That's what I like about movie directing. With television, which I love doing, you're a bit more of a facilitator. Whereas with movies you are the storyteller. Obviously you have writers and you're nothing without them. But you're the one who says, "This is how it has to be." A cinematographer once told me about a star who directed something, and I asked, "How'd it turn out?" And he said, "Well, they did a good job but they had a bad script, so it didn't work out." As a director you can't fall back on, "Well, I had a bad script." It's your job to make that script not bad.

Did Sandra Bullock have trouble adjusting to this improv style of comedy, which she doesn't usually do?

She's the first to admit she was a little thrown the first couple



Paul Feig says he's sad there's not more brassy female comedies out there. HANDOUT

days, at how loose we play. Then she really snapped into it. When I'm getting these worlds together, I do rehearsals with the actors very early on. I want the actor to fit their character so well that they can just become that character. Then it's not improv, it's just talking like that character.

Bridesmaids was supposed

to start a rash of studio films starring women.

But *The Heat* is one of the very few.

I'm sad there's not more. But my first concern after *Bridesmaids* was there would be an onslaught of movies starring women that weren't really good and were just trying to be outrageous. But what happened is it went the other way:

Nothing's happening. It's us, and the indie world is doing this, with *The Bling Ring* and *The To Do List* and *Bachelorette*. We're the only movie this summer from a studio with women in the lead role. I don't know what the hang-up is, but I wish they'd get going. I don't want it to be that everybody waits for me to do it.

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Heartthrobs

Tegan and Sara veering away from indie folk roots to a more pop rock sound — PAGE BF3



Alice in Chains unchains the harmonies — PAGE BF6



Best bets from Bluesfest executive director Mark Monahan — PAGE BF12



Zac Brown Band is like a band of brothers — PAGE BF14



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It's all about the music

Take Me To The River.

This year's festival runs from July 4-14 at LeBreton Flats



STEVE COLLINS
ottawa@metronews.ca

If you want to talk Bluesfest, you talk to Mark Monahan. The festival's executive director seems tied to his creation on an almost cellular level. He quit smoking late last year, for example, and so has Bluesfest, which goes smoke-free for the first time.

"I think that it's becoming more and more acceptable that there's very few places in public that people are able to smoke anymore and this is just a natural progression of that," Monahan said.

The new policy is just a detail, though. For Monahan, Bluesfest is about the music.

"It's always the bands you've been trying to get for years and finally did," Monahan said.



Lupe Fiasco got the crowd rocking during the 2011 Ottawa Bluesfest. STEVE GERECKE PHOTO

For him, this year's list prominently features Grand Funk Railroad, Flogging Molly, Frank Turner, a reunited Wu-Tang Clan, and a second chance for The Black Keys, who battled the elements here in 2011.

"It was under relatively stressful conditions because

we had delayed the show. It was poor weather, so it wasn't a show that I particularly enjoyed because I was trying to figure out a lot of different things as opposed to listening to the music," Monahan recalled, who caught The Black Keys at this year's South By Southwest festival and had to

try getting them back.

Last year's experiment with electronic dance music continues, with Skrillex, a top crowd drawer last year, teaming up with Boys Noize in super-group Dog Blood on closing night.

"The electronic stage last year is sort of a hybrid this



Fans enjoy the Flaming Lips during the 2011 festival. MARC DESROSIER'S PHOTO

July 4-14

- Bluesfest 2013 "Take Me To The River" storms LeBreton Flats from July 4-14. Headliners include B.B. King, Bjork, The Black Keys, Dixie Chicks, Fun., Grand Funk Railroad, Great Big Sea, Hunter Hayes, L.P., Rush, The Tragically Hip, The Waterboys, Weezer, Wu-Tang Clan, and the Zac Brown Band

blues, so it's kind of a departure," Monahan said with a chuckle, acknowledging the actual blues content of Bluesfest is an ongoing obsession for some music lovers.

One experiment that has run its course for now is Bluesfest's stand-up comedy partnership with Just For Laughs, which featured headliners like Louis C.K. and Lewis Black.

"I think trying to do it every night inside didn't really work in that the shows were not full," Monahan said. "I'm not ruling out a return to some comedy, but I would probably look at doing it maybe outside."

year, so half the nights are electronic music and the other half, coincidentally, are

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From folk to dance-fuelled pop songs, Calgary's Tegan and Sara show a new maturity on *Heartthrob*, their seventh studio album, which is a marked departure from their folk roots. CONTRIBUTED

New challenge

Tegan and Sara. New album *Heartthrob* from Calgary duo a big departure from their folk roots

SAMANTHA EVERTS
For Metro

Asking Tegan and Sara why they have switched to writing top 40 dance songs from indie folk will get them fired up.

"Sara and I were basically locked out of this world," said singer-songwriter Tegan Quin.

With massive critical acclaim and an adoring fan-base since the Calgary-born twin sisters' first release in 1999, Tegan said they "felt spoiled."

"We'd been so comfortable we didn't need to challenge ourselves."

Experiencing huge success in the dance world from collaborations with Tiesto and Morgan Page, their seventh studio album, *Heartthrob*, introduces the

pop artists they have always been.

"It felt snobby to be like, 'We're indie artists,' because we've been on a major record label our whole career and we grew up in the '80s and like dance and pop music," said Tegan, who counts Cyndi Lauper and Kate Bush as major influences.

"I feel like we've been moving in that direction anyways on *Sainthood*. (The song) *Alligator* doesn't have one guitar on it and *Paperback* is our version of a trance song."

But for songwriters who championed the break-up album genre with *The Con*, stumbling to fit in as many lyrics as possible didn't make sense anymore, especially as queer artists.

"In the past I needed to say I was super stressed and I'm upset and I'm sitting

here sad, but now I just say I was a fool for love and it resonates," Tegan said.

They decided to simplify their message to reach a bigger audience, showing vulnerability Tegan and Sara fans had never heard before.

Lyrical, *Heartthrob* became about empowerment after the break-up set to pop beats.

"It's still reflective of heartbreak," Tegan said. "(But) now we're getting to the bridge and saying one day I won't be the one that waits on you. You'll be the one who waits on me."

Their synth-drive dance hit *Closer* has at last landed them on regular pop chart radio rotation internationally and brought them that new audience.

"I noticed when we went to MuchMusic it was all teenagers. That's the whole point. I want to influence — I would be happy to be the voice of a generation."

Tegan and Sara perform at Ottawa Bluesfest on July 7.

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Local sounds. Realizing dreams on a big stage

**SAMANTHA
EVERTS**
For Metro

Here are three Ottawa bands not to be missed at this year's Bluesfest.

Steve Adamyk Band

From playing SXSW in Texas to festivals in Europe since 2009, The Steve Adamyk Band is bringing its underground

music to Bluesfest after returning from an American West Coast tour.

"I'm excited to play (the song) I Don't Want to Wait at Bluesfest," said guitarist and vocalist Steve Adamyk, who also can't wait to open for Wu-Tang Clan.

"The four of us have always tried to sound like a 1970s power-pop skinny tie band," said Adamyk, who

purposely channelled British punk band The Buzzcocks on their newest album, *Third*, which received a punk pioneer's approval.

"At the Queensday Festival in the Netherlands, Chuck Ragan of Hot Water Music shook all our hands, bought all our albums and was like, I love your band!"

The Steve Adamyk Band takes the stage July 7.

Fevers

Fans of M83 and Metric will find their new favourite group in electro-pop band Fevers. Since their single *Passion is Dead* became a local earworm in 2011, the female-fronted band spent the winter recording with legendary producer Laurence Currie in Toronto.

"We're still a relatively new band, so pretty much

when people are hearing us, everything is new," said bassist Jim Hopkins, who is honoured to be returning to Bluesfest opening for Tegan and Sara on July 7.

"It's just stuff dreams are made of."

Autumn's Cannon

Recording their just released album *Open Secret* with Tragically Hip's Gord Sinclair, al-

ternative-rock band Autumn's Cannon can't wait to hit the Bluesfest stage.

"It will be a good homecoming for us," said bassist Mark Laforest.

"We've been in the top 25 of the Canadian rock charts for several months so we're looking forward to having some people sing along."

Autumn's Cannon plays Bluesfest on July 11.



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Grand Funk Railroad still play about 40 dates a year, including Thursday night's stop at the Ottawa Bluesfest. CONTRIBUTED

Rolling along with Grand Funk Railroad



**STEVE
COLLINS**
ottawa@metronews.ca

When you are talking to the sole survivor of a long-running classic rock band that has weathered multiple lineup changes, it's hardly ever the drummer, too often the disposable red shirt of rock 'n' roll.

Suggest this to Don Brewer, and the founding member and drummer of Grand Funk Railroad is quick with a laugh — and a counter-example: Phil Ehart of Kansas.

"He's really been the guy that keeps the band together and runs it," Brewer said, while declining to explain his own longevity. "I don't know. It's what I do. It's what I've always done. I've always had a band ever since I was 13 years old. That was my thing, you know. I started a band in the basement of my house in Swartz Creek, Mich., so that's what I do."

The personnel changes, at any rate, seem to be a thing of the past. Joining Brewer and original bassist Mel Schacher are singer Max Carl (.38 Special), guitarist Bruce Kulick (Kiss) and keyboardist Tim Cashion (Bob Seger, Robert

Palmer), the lineup that has been in place since 2000.

"We get along and we all love what we do and we get out there and we have a great time," Brewer said. "We love to entertain the audience and get 'em up on their feet sweating and smiling and having a good time. That's what it is."

"We have a few new songs we do in the show, just a few, but we focus on the hits, I'm You're Captain and Some Kind of Wonderful, Locomotion, We're An American Band, Footstompin' Music, Rock 'N Roll Soul, so it's a Grand Funk show."

The band still plays 40 dates a year, and Brewer doesn't rule out another recording.

"It's very possible," he said. "We've been compiling live stuff over the years and, eventually, maybe we'll put out a live thing that includes the new stuff. I don't know, it'd be one of those things."

And what's the possibility of another studio album, the last of which was *What's Funk?*, which was released in 1983.

"There could be, sure," Brewer said.

"It only took Black Sabbath, what, 43 years?"



Wu-Tang Clan will perform at Bluesfest. JASON MERRITT/GETTY IMAGES

SAMANTHA EVERTS
For Metro

In order to best prepare you for Bluesfest, Metro Ottawa reached out to some notable Ottawans and those working in the entertainment industry for their top picks for Bluesfest.

Dean Watson is a prom-

inent sound engineer in Ottawa that has recorded more than 300 albums since 2002 at The Gallery Recording Studios.

Top pick: Half Moon Run.

Mixtape: Half Moon Run, Amadou and Mariam, and Bjork.

Rolf Klausner is a prolific force in the Ottawa music scene as a musician in The

Acorn, who has played Bluesfest several times.

Top pick: Mykki Blanco

Mixtape: Anything Mykki Blanco.

Craig Allen Connoley is a filmmaker with Dan Rascal and has made award-winning music videos for bands like The Soul Jazz Orchestra and Mehdi Cayenne Club.

Top pick: (I'm) super excited

to see the Wu-Tang.

Mixtape: Austra, Death Grips, and Bahamas.

Amanda Putz hosts Bandwidth, the weekly music program that highlights new music from Ontario on CBC Radio 1.

Top pick: Fevers. I want to see all my favourite dance songs live.

Mixtape: Firebelly, Mother

Mother, John Carroll and the Epic Proportions.

Coun. Matthieu Fleury proves he is not all about politics in his music highlights.

Best Bluesfest memory: Seeing the White Stripes, the energy was great.

Mixtape: Black Keys, Bahamas and B.B. King.

Best advice: Don't forget to bring sunscreen.

Garland Jeffreys. Marching to his own drummer

STEVE COLLINS
ottawa@metronews.ca

Garland Jeffreys is clearly torn, bursting to talk about his recently completed album, but trying desperately not to spoil the surprise before its September release.

"I feel great about the record," he said. "I feel really strong about it. I'm very happy about the result. It's so exciting. Ten tracks, I'll tell you that, and every one of them is really where it should be."

Crowd-funding the album through Pledge Music completes the 70-year-old singer-songwriter's liberation from dealing with record companies, which he has always found "a misery." Squabbling with his label over the title of his 1992 album Don't Call Me Buckwheat is still fresh in his mind.

"To make a long story short, I've never been fond of the people who work at the companies, what their principles are or what their principles really aren't," Jeffreys said. "I'm very happy, and I think that all musicians should be happy, and if they're not, they should become happy with the fact that they have to be independents. They really have to make their own records, find their own way of distributing records, which has to include performing. Because first of all you should be per-



Garland Jeffreys will play the Black Sheep Stage Friday at 7:45 p.m. and the Barney Danson Theatre Saturday at 9 p.m. CONTRIBUTED

forming if you're a musician and you make music. Your fans are interested in you, they want to see you."

He is excited about social media, crowd-sourcing and anything that cuts out the middlemen and puts artists in direct touch with their fans.

"I'm all for this independence," Jeffreys said. "It makes a man out of you. We were all boys in a big man's game. We were not independent decision makers. Now we can be."

Of course, nobody can do everything himself, and he leans heavily on his partner, Claire Jeffreys.

"My wife is my manager, who's doing a fantastic job of handling a lot of the things that need to be dealt with," he said.

Among those tasks will be feeding all the album's backers, who pledged \$350 to the project in return for a home-cooked dinner at the Jeffreys' house.

"She's a pretty good cook, you know," Jeffreys said.

"I won't mind being at those dinners."

Standing on his own

"I'm all for this independence. It makes a man out of you."

Garland Jeffreys

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Heavy harmonies

Signature sound. Alice in Chains has followed an integral recipe for success over the years



STEVE COLLINS
ottawa@metronews.ca

It's hard to discuss Alice in Chains' music without noting those eerie signature vocal harmonies, which abound on their new album, *The Devil Put Dinosaurs Here*.

"Personally, I've always been a fan of harmony," said Jerry Cantrell, the band's guitarist and co-singer. "And also, a lot of my favourite bands are bands that have more than one lead voice, and when they blend together, they make a third voice, kind of a symbiotic thing."

"It's something I've always been interested in, something Layne (Staley) was very interested in as well, and it was pretty integral to our band ... When we asked William (DuVall) to be a part of the band and he came on board we continued that blueprint. He's a really talented guy and the band couldn't really operate without him. Alice has, from the get-go, kind of been a two-vocal band, so it takes both of us."

He acknowledges the sound's debts to numerous harmony-heavy bands with multiple lead singers including Fleetwood Mac, The



Alice in Chains plays the Bell Stage July 14 at 5 p.m. CONTRIBUTED

Eagles, Pink Floyd and the Beatles, as well as the music's lineage from British heavy metal icons such as Black Sabbath, Judas Priest, and Iron Maiden.

The secret ingredient listeners may sometimes strain to detect, even though it's prominent on the album's

more melodic tracks like Scalpel, is country.

"I was also raised on country music and a lot of country music is all about harmony as well," Cantrell said. "I guess that's more my influence than anybody else's, but something that the guys have been interested in, too."

I think that comes out in the acoustic side of the band. Sean (Kinney) used to play in his grandpa's band, and they used to play, like square dances and shit like that, too."

When any band's past influences collide in the here and now, Cantrell says, some-

thing special happens.

"Just by the very definition of you guys getting in a room and playing together, you're going to have a certain style and a certain sound, and all of your influences, however far back on an individual level, those all kind of bleed through there, too."

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metronews.ca
WEEKEND, July 5-7, 2013

BLUESFEST

BF7

Monkeying with their own formula



**STEVE
COLLINS**
ottawa@metronews.ca

Steve Marriner is between planes, in from Saskatchewan the night before, now preparing for a flight to France, where MonkeyJunk played its first overseas dates last year.

"It was all really good except for one show where we kind of frightened the audience a little bit," he said. "They were expecting a little more Humpty Dumpty Chicago blues and we kind of punched them in the throat a little bit."

It happens.

"The further we go, the more comfortable we feel with not adhering to any sort of boundaries," Marriner said. "We have a new record coming out in September and that will likely be a bit of a line in the sand."

All Frequencies, the Ottawa trio's follow-up to 2011's Juno winner *To Behold*, promises to take their "swamp R&B, soul boogie and bedroom funk" in new and



MonkeyJunk (Tony D, Steve Marriner, and Matt Sobb) play the Black Sheep Stage July 14 at 2:45 p.m. CONTRIBUTED

sacriligious directions.

Among the cardinal rules of blues MonkeyJunk broke this time around, Marriner confessed, "Lots of guitar ef-

fects, like lots of wah-wah and weird delays and just really interesting sonic results. The typical blues way of doing it is going right into

an amplifier and not making use of any guitar pedal effects or anything like that and making it really clean. So we totally didn't do that."

Monkeyjunk has been a perennial Bluesfest performer since the band formed in 2008, and Marriner sees the festival as a perfect opportu-

No boundaries

"The further we go, the more comfortable we feel with not adhering to any sort of boundaries."

Steve Marriner

ity to cut loose in front of a hometown crowd, represent the local scene and, this year, to make amends.

It's 2005, and Marriner had just finished a gig in Ohio with Harry Manx. Two local musicians, Dan and Patrick, start chatting him up.

"We had to drive all night from Cleveland to Syracuse to make the next gig, and I was kind of in a rush, and I totally brushed them off," he said. "I was like, all right, good luck guys, cool. They're like, yeah we have a band called The Black Keys, and I'm like, yeah, great name, good luck, see you later ... So I'm hoping I can finagle two minutes of their time and apologize for my poor social skills."

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BLUESFEST

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WEEKEND, July 5-7, 2013

Bluesfest lineup continues to test the boundaries

RBC Bluesfest was launched in 1994 and has grown from a one-stage, three-day event with a budget of \$10,000 to a multi-staged, two-week music extravaganza with a budget of \$15 million.

The organization has grown from one director and one volunteer to nine full-time professionals complemented by 12 part-time seasonal staff and more than

4,000 community volunteers. In recent years, the festival has been referred to as the Canadian version of Bonnaroo, Coachella, or the New Orleans Jazz and Heritage Festival, all highly regarded tourist attractions.

Last year, RBC Bluesfest organizers booked more than 250 acts with more than 1,700 performers on six stages for the two-week

event at LeBreton Flats Park.

The music extravaganza features blues, R&B, gospel, world, rock, pop, and more. Some of the past headliners have included Buddy Guy, Ben Harper, Blue Rodeo, Bob Dylan, James Brown, James Taylor, Kanye West, Nelly Furtado, Ray Charles and The Tragically Hip.

This year's festival runs from July 4-14.

FRIDAY, JULY 5

| | | |
|------------|--------------------------------|-----------------------|
| 6:00 p.m. | Sarah Jean and the Wild Vines | Claridge Homes Stage |
| 6:15 p.m. | Eddie Shaw | Black Sheep Stage |
| 6:30 p.m. | Camera Obscura | River Stage |
| 7:00 p.m. | Frank Turner | Bell Stage |
| 7:30 p.m. | Three Times Lucky | Barney Danson Theatre |
| 7:45 p.m.. | Garland Jeffreys | Black Sheep Stage |
| 8:00 p.m. | Flogging Molly | Claridge Homes Stage |
| 8:00 p.m. | Dawes | River Stage |
| 9:00 p.m. | Steve Strongman | Barney Danson Theatre |
| 9:15 p.m. | Ronnie Earl & the Broadcasters | Black Sheep Stage |
| 9:30 p.m. | She & Him | River Stage |
| 9:30 p.m. | Zac Brown Band | Bell Stage |

SATURDAY, JULY 6

| | | |
|-----------|-----------------------|-----------------------|
| 6:00 p.m. | Shakey Graves | Barney Danson Theatre |
| 6:00 p.m. | Fitz and the Tantrums | Claridge Homes Stage |
| 7:00 p.m. | Keys N Krates | Black Sheep Stage |
| 7:00 p.m. | Neko Case | Bell Stage |
| 7:15 p.m. | Blue King Brown | River Stage |
| 7:30 p.m. | Rocky Lawrence | Barney Danson Theatre |
| 8:00 p.m. | Belle & Sebastian | Claridge Homes Stage |
| 8:15 p.m. | Zeds Dead | Black Sheep Stage |
| 9:00 p.m. | Garland Jeffreys | Barney Danson Theatre |
| 9:00 p.m. | Sharon Van Etten | River Stage |
| 9:15 p.m. | Dixie Chicks | Bell Stage |

SUNDAY, JULY 7

| | | |
|------------|--------------------|-----------------------|
| 6:00 p.m. | Wu-Tang Clan | Claridge Homes Stage |
| 6:00 p.m. | To Be Announced | River Stage |
| 6:00 p.m. | To Be Announced | Barney Danson Theatre |
| 6:30 p.m. | Rocky Lawrence | Black Sheep Stage |
| 7:00 p.m. | The Joy Formidable | Bell Stage |
| 7:15 p.m.. | Hannah Georgas | River Stage |
| 7:30 p.m. | TJ Wheeler | Barney Danson Theatre |
| 8:00 p.m. | Joe Robinson | Black Sheep Stage |
| 8:00 p.m. | Tegan and Sara | Claridge Homes Stage |
| 9:00 p.m. | Laurent Bourque | Barney Danson Theatre |
| 9:00 p.m. | Diamond Rings | River Stage |
| 9:15 p.m. | Fun. | Bell Stage |
| 9:30 p.m. | Eric Burdon | Black Sheep Stage |

MONDAY, JULY 8

| | | |
|-----------|-----------------------------------|----------------------|
| 6:00 p.m. | Grace Potter and the Nocturnals | Claridge Homes Stage |
| 6:00 p.m. | To Be Announced | Black Sheep Stage |
| 6:00 p.m. | Iconoclast | River Stage |
| 7:00 p.m. | Thugli | Black Sheep Stage |
| 7:00 p.m. | The Goodluck Assembly | River Stage |
| 7:15 p.m. | The Specials | Claridge Homes Stage |
| 8:00 p.m. | The Harpoonist & the Axe Murderer | River Stage |
| 8:15 p.m. | Baauer & RL Grime B2B Tour | Black Sheep Stage |
| 8:15 p.m. | RUSH | Bell Stage |
| 9:30 p.m. | Mother Mother | River Stage |



TUESDAY, JULY 9

| | | |
|-----------|--------------|-----------------------------|
| 8:00 p.m. | Joshua Earth | Offsite at Casino Lac-Leamy |
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BLUESFEST

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WEDNESDAY, JULY 10

| | | |
|-----------|--------------------|-----------------------------|
| 6:00 p.m. | Atlas Genius | Claridge Homes Stage |
| 6:00 p.m. | Family of the Year | Black Sheep Stage |
| 6:00 p.m. | Killer Mike | River Stage |
| 7:00 p.m. | The Dunwells | Black Sheep Stage |
| 7:00 p.m. | EL-P | River Stage |
| 7:00 p.m. | Animal Collective | Bell Stage |
| 7:30 p.m. | The Record Company | Barney Danson Theatre |
| 8:00 p.m. | Marianas Trench | Claridge Homes Stage |
| 8:15 p.m. | Megan Jerome | Offsite at Casino Lac-Leamy |
| 8:15 p.m. | Solange | River Stage |
| 8:15 p.m. | Bondax | Black Sheep Stage |
| 9:00 p.m. | Dan Deacon | Barney Danson Theatre |
| 9:30 p.m. | Passion Pit | River Stage |
| 9:30 p.m. | Weezer | Bell Stage |

THURSDAY, JULY 11

| | | |
|-----------|-----------------------------|-----------------------------|
| 6:00 p.m. | Autumns Cannon | Claridge Homes Stage |
| 6:00 p.m. | Jack Pine and The Fire | River Stage |
| 6:00 p.m. | David Maxwell | Barney Danson Theatre |
| 6:15 p.m. | Les Mosquitos | Black Sheep Stage |
| 7:00 p.m. | Larry McCray | River Stage |
| 7:00 p.m. | Jon Spencer Blues Explosion | Bell Stage |
| 7:30 p.m. | Trevor Alguire | Barney Danson Theatre |
| 8:00 p.m. | The Funk Hunters | Black Sheep Stage |
| 8:00 p.m. | StillNative | Offsite at Casino Lac-Leamy |
| 8:00 p.m. | LP | Claridge Homes Stage |
| 8:15 p.m. | The Blues Broads | River Stage |
| 9:00 p.m. | Old Man Luedecke | Barney Danson Theatre |
| 9:30 p.m. | The Relatives | Black Sheep Stage |
| 9:30 p.m. | Kenny Wayne Shepherd | River Stage |
| 9:30 p.m. | The Tragically Hip | Bell Stage |

| | | |
|-----------|---------------------|-----------------------|
| 6:00 p.m. | To Be Announced | Black Sheep Stage |
| 6:30 p.m. | Loon Choir | River Stage |
| 7:00 p.m. | Matthew Good | Bell Stage |
| 7:45 p.m. | Dzeko&Torres | Black Sheep Stage |
| 8:00 p.m. | The Waterboys | Claridge Homes Stage |
| 8:00 p.m. | To Be Announced | River Stage |
| 9:00 p.m. | Trampled Under Foot | Barney Danson Theatre |
| 9:30 p.m. | Tommy Trash | Black Sheep Stage |
| 9:30 p.m. | Balkan Beat Box | River Stage |
| 9:30 p.m. | Great Big Sea | Bell Stage |

SATURDAY, JULY 13

| | | |
|-----------|------------------|-----------------------|
| 6:00 p.m. | Austra | Claridge Homes Stage |
| 6:00 p.m. | To Be Announced | Barney Danson Theatre |
| 6:30 p.m. | King King | Black Sheep Stage |
| 7:00 p.m. | Death Grips | Bell Stage |
| 7:15 p.m. | Phosphorescent | River Stage |
| 7:30 p.m. | John Smith | Barney Danson Theatre |
| 8:00 p.m. | Stars | Claridge Homes Stage |
| 8:00 p.m. | Jon Cleary Trio | Black Sheep Stage |
| 9:00 p.m. | Ra Ra Riot | River Stage |
| 9:00 p.m. | W.C. Clark | Barney Danson Theatre |
| 9:30 p.m. | Björk | Bell Stage |
| 9:30 p.m. | Mississippi Heat | Black Sheep Stage |

SUNDAY, JULY 14

| | | |
|-----------|-----------------|-----------------------|
| 6:00 p.m. | Serena Ryder | Claridge Homes Stage |
| 6:00 p.m. | To Be Announced | Barney Danson Theatre |
| 6:30 p.m. | W.C. Clark | Black Sheep Stage |
| 7:00 p.m. | To Be Announced | Bell Stage |
| 7:15 p.m. | Lonely Boys | River Stage |
| 7:30 p.m. | John Smith | Barney Danson Theatre |
| 8:00 p.m. | B.B. King | Claridge Homes Stage |



FRIDAY, JULY 12

| | | |
|-----------|---------|----------------------|
| 6:00 p.m. | Ilvekyo | Claridge Homes Stage |
|-----------|---------|----------------------|

| | | |
|-----------|-----------------------------------|-----------------------|
| 8:00 p.m. | Los Cactus | Black Sheep Stage |
| 9:00 p.m. | Texas Horns | Barney Danson Theatre |
| 9:00 p.m. | Los Lobos | River Stage |
| 9:15 p.m. | Dog Blood (Skrillex & Boys Noize) | Bell Stage |
| 9:30 p.m. | Mitch Ryder | Black Sheep Stage |

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Book an appointment with The Waterboys



**STEVE
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ottawa@metronews.ca

"Well, he doesn't say a lot. He just gives me his lyrics and lets me get on with it, which is very good of him."

That's Mike Scott on working with W.B. Yeats (1865-1939). The Waterboys singer and songwriter had long wanted to write music for the seminal Irish poet's words.

"Over the years I kept going back to Yeats and every few years I would set another of his poems to music. And slowly I built up a body of interpretations that began to look like a show and an album. And by 2008, 2009, I actually had enough for a proper two-hour show."

The show debuted at Dublin's Abbey Theatre, and the album, *An Appointment With Mr. Yeats*, came out in 2011. Bluesfest audiences will hear some of it, but The Waterboys' six-year absence and extensive catalogue impose their own demands on a set list.

"Oh, I've got so many favourites among the old Water-



The Waterboys carry "The Big Music" to the Claridge Homes Stage July 12 at 8 p.m. CONTRIBUTED

boys songs," Scott said. "I don't really like to say which ones we're going to play because I like to keep the element of surprise, but nobody's going to be disappointed."

Part of the difficulty in touring North America is the expense, notably work visas and flights for the band.

"So I got myself a place to live in New York, a little apart-

ment," Scott said.

"It's about the size of a table but it's big enough for me when I'm in town. And I started going around to New York clubs and checking out

musicians and I put together a North American Waterboys."

What follows Mr. Yeats?

"It's wonderful, but the novelty has worn off because

Who are The Waterboys?

- Throughout the band's history, the simplest answer has always been the band's leader and principal songwriter Mike Scott, and, well, whoever else is on stage with him. The current North American tour features: Mike Scott (vocals, guitar), Steve Wickham (violin), Jay Barclay (guitar), Chris Benelli (drums), and Malcolm Gold (bass).

the album came out nearly two years ago in Europe, and I've been touring it on and off for the last three years, so I'm used to that feeling of satisfaction now.

"I'm ready for something else, and I've two projects in mind. The first is a six-CD box set of the full Fisherman's Blues sessions.

"The next project will be a proper new Waterboys album, which will probably get made early next year."

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The Specials are regarded as true innovators of the punk era who began the British ska revival craze. DANNY MARTINDALE/GETTY IMAGES



Zooey Deschanel of New Girl TV fame and her She and Him music project with M. Ward will take to the stage at Bluesfest on Friday. CHARLEY GALLAY/GETTY IMAGES

Insider best bets

Favourites. Mark Monahan, Bluesfest executive director, shares some of his top festival picks

**SAMANTHA
EVERTS**
For Metro

Ottawa Bluesfest executive director Mark Monahan, the man behind the festival program, shares some of his

best bets for Bluesfest 2013 from "director's picks" videos found on the Bluesfest website (ottawabluesfest.ca/lineup/directors-picks-2).

July 5: She and Him
Mark's beat: It's Grammy-

nominee Zooey Deschanel of New Girl TV fame and her She and Him music project with M. Ward. Their recent album features some of the most dynamic songs with tempo shifts, disco grooves, string arrangements on multiple tracks, and horn flourishes.

July 6: Nick Waterhouse
Mark's beat: The 25-year-old is an R&B fanatic. His approach to production is entirely lo-fi analog equipment and recalls the days of early rock 'n' roll. You'll be happy to say, "I saw Nick Waterhouse when he played at the RBC Bluesfest in Ottawa."

July 9: The Specials
Mark's beat: The Specials are regarded as true innovators of the punk era who began the British ska revival craze. In the early years, their opening slot for the Clash stirred up avid interest among punk rockers and (inspired) similar sounding bands like Madness and The Beat.

July 10: Killer Mike
Mark's beat: Killer Mike is a hip-hop inferno from Brooklyn, N.Y. Although Public Enemy is irreplaceable, Killer Mike's R.A.P. Music LP is the closest we're going to get to an ideal soundtrack for a Do the Right Thing remake.

July 11: The Funk Hunters
Mark's beat: The Funk Hunters are arguably one of Canada's busiest and best electronic acts (who have performed their) high-energy DJ sets and groundbreaking audio-visual show at some of the world's most popular music festivals. The duo teamed up because of a love for "hunting" good music.

July 13: Richard Perso
Mark's beat: The Australian music prodigy plays three didgeridoos, four acoustic guitars, and plays drums with his feet. He has performed at more than 50 music festivals, all by the age of 20.

July 14: Alice in Chains
Mark's beat: They are among the biggest metal bands to emerge from the grunge scene that spawned Nirvana. (Writing) dark, bitter songs, laden with references to drug addiction and death, they are somewhere between Metallica's dense headbangers and Pearl Jam's grinding anthems.



Killer Mike is a hip-hop inferno from Brooklyn, N.Y. RICK DIAMOND/GETTY IMAGES

Bluesfest survival guide

Whether you are a seasoned festival pro or slapping on a wristband for the first time, preparing for Bluesfest means more than sporting your favourite band's T-shirt.

Here is a guide on how to guarantee to have a good time at Take Me To The River.

Be wary of Mother Nature. Pack that sunscreen or raincoat since shows go on rain or shine.

Use public transit or bike. LeBreton Flats is a major Transitway station easily accessible by bus routes with a bike valet steps away from the main gate.

Dress for the fest. Flowy dresses and sunglasses are a must.

Be respectful of those with blankets and chairs. If you want to secure a great spot and get to sit, opt for the Bluesfest VIP tickets where you can have a few brews with a great view of the stage.

Stay hydrated. Pack your reusable plastic water bottle to fill up at the many stations. You don't want to be that one person rocking at the front of the stage and then wonder why you are laying on the ground a few minutes later from heat exhaustion.

Get Tweeting. How are you going to know that Bjork is doing a duet with Weezer if you don't have your social media Bluesfest hashtags to alert you? Some tweets will even be displayed on the stage-side screens.

Download the official festival app to keep track of your favourite artists and make a personal schedule.

Enjoy an air conditioning break in secret shade. The Barney Danson Theatre, located in the War Museum, is a great place to relax and cool down to some tunes.

Try a new artist. Bluesfest organizers have developed a reputation for fostering new talent at an international level, so it's worth your while to go see an unknown like Saidah Baba Taliba. They won't be unknown for much longer.

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Hugs and handshakes

'Band of brothers.' The Zac Brown Band is a tight-knit group of fun-loving musicians



STEVE COLLINS
ottawa@metronews.ca

On the Zac Brown Band's most recent album, *Uncaged*, the country jam band lets all sorts of music (R&B, southern rock, and island) out to play.

"We're stretching out a good bit," said bassist John Driskell Hopkins. "It's funny that we were honoured with a Grammy for best country album with an album that is the least country one that we've made. And I think that says something about the genre going in a certain direction, like going in more of a pop rock direction, which is cool. It just means we're making southern music. We're not necessarily making country music as much

as southern rock."

As far as the band's embrace of musical diversity, there are no better examples than when Hopkins takes the microphone during a cover of Metallica's *Enter Sandman*, which is given sinister new life by Jimmy de Martini's scorching fiddle.

"That's been my karaoke jam for years," Hopkins said with a chuckle. "Whenever I'm out and about and we have some place that has karaoke, I'll put on *Enter Sandman* quickly and scream out throughout the restaurant. When we decided we wanted to cover that, all the guys are such great players that they nailed it immediately and we had a blast playing it."

And if the band follows



The Zac Brown Band plays Bluesfest Friday at 9:30 p.m. on the Bell Stage. CONTRIBUTED

any rules, "thou shalt have a blast" seems to be among them. Also, "thou shalt not over-tour."

"We don't do three months out on the road and then come home for six

months," Hopkins said. "We do weekends so we can be with our families every week and it's important to us to stay connected to our home. It may not be the most efficient way to do it but we feel

like it's the way that we keep our sanity."

This regimen also keeps things running smoothly within the tight-knit band.

"Whenever I see all the guys it's always kind of a hug

and a handshake because it's just been a couple days. I'm never sick of anybody, you know? We're never out long enough where it's like, man, if I ever have to see your face again ..."

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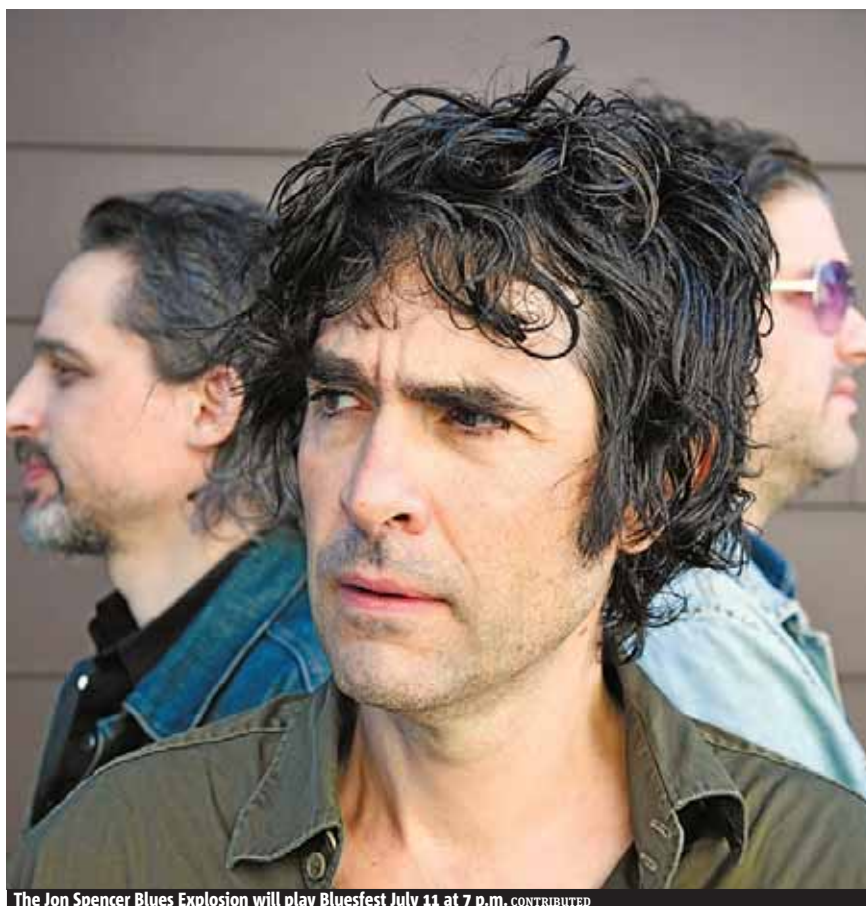
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The Jon Spencer Blues Explosion will play Bluesfest July 11 at 7 p.m. CONTRIBUTED

Dig into an explosion of Meat and Bones



STEVE COLLINS
ottawa@metronews.ca

Everyone's a critic

"I guess the Blues Explosion will feel right at home. We've had our share of cranky journalists, and critics question the validity of our work."

Jon Spencer

"That's not blues!"

The purist's cry has often been hurled at Bluesfest's omnivorous offerings, as well as in the raucous, dirty blast radius of the Jon Spencer Blues Explosion.

"I guess the Blues Explosion will feel right at home," said frontman Spencer of his reunited band's Bluesfest engagement. "We've had our share of cranky journalists, and critics question the validity of our work."

He admits, though, the reception has been warm for the trio's 2012 comeback album, *Meat and Bone*.

"Yeah, it got some very nice notices. I don't think I saw a single bad review. People seem to dig it and that's OK."

The band, which hadn't recorded since 2004's *Damage*, got together to work on

2010 reissues of its Matador catalogue and ended up sticking around.

"We took a few years off last decade and since we started playing again I think all of us in the band have really enjoyed the work," Spencer said. "And, otherwise, we wouldn't still be doing it and we certainly wouldn't have made another record."

During the hiatus, Spencer toured and recorded with his rockabilly outfit Heavy Trash, and many listeners heard echoes of the Blues Explosion in performers like the White Stripes and The Black Keys — though Spencer is notably not among them.

"Do I hear that in their

music? Not so much," he said. "I don't think the Blues Explosion can take all the credit — or the blame — depending on which way you see the glass. I can understand it, but I think that there's more differences than there are similarities."

As for whether the Blues Explosion reunion is here to stay, Spencer isn't making any big promises.

"We have dates through the summer and we have some dates in October. After that I don't know what's going to happen. I'm not trying to say that, you know, 'That's it, it's over.' I'm just trying to say there's no five-year plan. We've never been good at making long-range plans."

Electro-Fied. Relive the best shows from 2012

SAMANTHA EVERTS
For Metro

As Raine Maida said while performing the song *Heavyweight* on the first ever Bluesfest concert film, "Bluesfest has become one of the best festivals in the world."

And now festival fans can relive the Bluesfest experience more than once a year. The frontman for *Our Lady Peace* joins 18 other acts including Tiesto, Dragonette, K'naan and Conor Oberst on RBC Bluesfest 2012 *Electro-Fied*. The live music DVD is 90 minutes long and includes backstage footage and artist interviews.

"First and foremost, I was trying to capture that Bluesfest experience that isn't just blues," said producer and director Gary Firth, who was approached by Bluesfest executive director Mark Monahan about furthering the Bluesfest brand through film.

"I wanted you to feel, 'Wow, that's a really diverse festival, I want to go to that.'"

Shooting a live music DVD has its challenges, even with



K'naan's performance of *Hurt Me* Tomorrow is just one of 19 acts on the first official Bluesfest live music DVD, RBC Bluesfest 2012 *Electro-Fied*. CONTRIBUTED

a strong team from Ottawa-based film studio Liverpool Court Productions.

"We were trying to record, on some days, 10 different groups over five stages," said Firth, who shot sets from about 60 artists.

"We found what we thought were the 19 best performances that we could

Planning ahead

"We definitely want to gear up and do a really fine film for the 20th anniversary next year."

Gary Firth, *Electro-Fied* producer/director

put together," he said, adding that a personal favourite was Metric's performance of *Youth Without Youth*.

But if you were in the audience energetically hopping up and down to Dragonette's song *Hello*, why check out the filmed version? "You'll wind up with a lot more close-ups and more personal experience to it," Firth said.

You may even discover a band you missed, like The Tedeschi Trucks Band's incredible performance of *Midnight in Harlem*, which starts with a Led Zeppelin-like slide guitar and slowly builds in intensity with a soulful delivery previously uncaptured on film.

The DVD will be available for purchase at major music stores or at the merchandise tent at the festival.

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A long, long road for The Way, Way Back

Simmering script.

The Descendants co-creators spent years trying to get their coming-of-age screenplay picked up

Jim Rash and Nat Faxon are arguably best known for aping Angelina Jolie — and her outstretched leg — at the 2012 Oscars.

Upon winning best adapted screenplay for The Descendants with director Alexander Payne, Rash settled into a proud pose, right leg extended for all to see, while Faxon adopted a less pronounced stance.

It was a pivotal moment that catapulted the duo into a new sphere of celebrity and Internet infamy.

Now they're hoping to become even better known for their directorial debut, the coming-of-age dramedy The Way, Way Back.

"It's this weird circle of life with this movie," Rash says of the film's long road to the big



The Way, Way Back is rooted in writer Jim Rash's own childhood sense of inadequacy. HANDOUT

screen during a recent visit to Toronto.

He notes their script for The Way, Way Back bounced around Hollywood for years, eventually catching the attention of Payne.

The Sideways writer/director wasn't interested in making the film, but he was interested in hiring its writers for his own project, The Descendants.

Of course, that collaboration

led to the Oscar, which in turn revitalized efforts to actually make The Way, Way Back.

"This movie did get us in the door, at least to have a meeting with The Descendants, and ultimately to get the job. And then from that journey to the Oscar it has allowed us to open this back up, which has been an eight-year journey," the slim, bespectacled Rash says

while seated alongside a tanned Faxon.

"When it gets too long in the foot, I think sometimes scripts sort of get forgotten about, you know, unless you really persevere and keep pushing."

To a certain degree, Rash and Faxon are used to being underdogs.

Their day jobs involve starring in low-rated but celebrated comedies — Rash on the little-

seen but critically adored sitcom Community, and Faxon on the short-lived but warmly received sibling comedy Ben and Kate.



Nat Faxon, left, and Jim Rash. THE ASSOCIATED PRESS

Before that, the longtime collaborators — alumni of L.A.'s famed Groundlings improv company — developed TV projects for years but were never able to get something for themselves on the air.

Rash notes that The Way, Way Back is rooted in his own childhood sense of inadequacy,

com Community, and Faxon on the short-lived but warmly received sibling comedy Ben and Kate.

Before that, the longtime collaborators — alumni of L.A.'s famed Groundlings improv company — developed TV projects for years but were never able to get something for themselves on the air.

taking its opening scene directly from an actual exchange he had with his stepfather at age 14.

"He asked me what I was on a scale from 1 to 10. I said 6 at the time, thinking that was very humble and a nice place to aim for. And he said I was a 3," he recalls.

"And then he went on to say that it was about me not taking advantage of our summer vacations in the sense that there were families with kids that I could meet and (I could) open up more in my life," continues Rash, who appears in the film as an eternally dissatisfied water park employee.

"(I like) the idea of something that seems harsh and dramatic and hurts us at one moment becomes enlightening and funny and a you-needed-it-to-happen moment much later."

The Way, Way Back opens in Toronto today, in Vancouver on July 12, and in Calgary, Edmonton, Halifax, Ottawa, Victoria and Winnipeg on July 26.

THE CANADIAN PRESS

Documentary



Scatter My Ashes at Bergdorf's

Director. Matthew Miele

Stars. Joan Rivers, Giorgio Armani

• • • • •

Seventies flashback! Pop culture personalities of the Warhol era are alive and well and hanging out at Bergdorf Goodman, Manhattan's tony department store at the foot of Central Park, bedecked in \$6,000 shoes while sipping champagne in the revered salon. The luxury is stunning, but gossip's hot. We hang on every utterance of style boss Linda Fargo and observe the design team sweat over lavish, non-Christmassy Christmas windows.

ANNE BRODIE

Drama



Something in the Air

Director. Olivier Assayas

Stars. Clément Métayer, Lola Crèton

• • • • •

A semi-autobiographical coming-of-age drama by filmmaker Olivier Assayas. Something in the Air takes itself a bit too seriously. Set in the wake of volatile civil unrest in 1968 France, this inert tale focuses on a young artist/anarchist who bolts to Italy after injuring a guard and discovers a world of drugs, art and sex. The film doesn't so much as progress as lie dormant and so will audiences by the time the end credits roll. Catchy soundtrack though.

STEVE GOW

Drama



Much Ado About Nothing

Director. Joss Whedon

Stars. Amy Acker, Alexis Denishof

• • • • •

Those who recognize Joss Whedon mainly as the magical man in charge of The Avengers should walk into Much Ado About Nothing restraining any bombastic expectation. Filmed in black and white at his own mansion with little-known actors/friends, this low-budget adaptation of Shakespeare's comedic romance about two pairs of lovers with varied perspectives on love may fascinate fans of the Bard's prominent prose much more than the comic-book convention crowd.

STEVE GOW

Oh, Canada is funny

When Calgary-raised comedy writer Robert Cohen was a teen and vacationing with family in Hawaii, the Iran hostage crisis had just ended and local shops were giving Canucks free coffee and doughnuts for Canada's role in the rescue mission.

But when he and his brothers tried to take up a shop's offer of fried confections, the owner refused.

"He didn't believe we were Canadian because we didn't look like what he thought Canadians looked like," the 47-year-old Emmy Award winner said in a recent interview.

"He thought we had blue skin and that we wore furs and that we had icicles dripping off of our faces. Literally, that's what he thought."

Such misperceptions have led Cohen to embark on Being Canadian, a feature documentary project for which he's recruited a slew of stars — including Dan Aykroyd, Will Arnett, Michael J. Fox, Howie Mandel, Mike Myers, Jason Priestley, Paul Shaffer, Martin Short, Alex Trebek, Conan O'Brien and Ben Stiller. He and his small crew have also travelled across Canada to do interviews and visit landmarks. Their final stop was in Vancouver on Canada Day. Details can be found by searching Being Canadian



Robert Cohen just wrapped up a road trip across Canada for the doc Being Canadian. THE CANADIAN PRESS

on indiegogo.com, where Cohen and his team are running a fundraising campaign.

The writer/producer/director, whose long list of credits also includes The Simpsons, Saturday Night Live and The Ben Stiller Show, embarked on the film about two years ago after speaking at Toronto's Humber College about why Canada produces so many comics.

His research for that led to a deeper desire to probe what it means to be Canadian and why there seems to be "either a complete ignorance or a complete lack of interest" toward this country from those outside of it.

"It's not like people should

be walking around talking about us all the time," said Cohen. "But if you're outside of Canada, especially in the States, and you walk around ... people look at you and assume you're an American. But when you blow their minds by revealing you're not, really you can see their heads kind of smoking trying to figure it out."

"So I enjoy that because you really see it in their eyes, having to do a reset. Because they generally will look at somebody and go, 'Well this person is from Mexico, this person is African-American, this person is this.' But we are the pod people that sort of live amongst them that, I don't know why, they freak out." THE CANADIAN PRESS

THESE PAGES COVER MOVIE START TIMES FROM FRI., JULY 5 TO THURS., JULY 11 TIMES ARE SUBJECT TO CHANGE.

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Scatter My Ashes at Bergdorf's (STC) Wed 7:10 Thu 9:10
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This Is the End (18A) Fri-Sat 12:20-3-5:35-8:10-10:45 Sun 3-5:35-8:10-10:45 Mon-Thu 12:20-3-5:35-8:10-10:45

To Catch a Thief (PG) Sun 12:45 Wed 7
White House Down (PG) Fri-Wed 1:50-4:50-7:50-10:50 Thu 9:50 Thu 12:50-3:50-7
World War Z 3D (14A) Fri-Thu 2:10-5-7:55-10:40

**Empire 7 Cinemas
111 Albert St. 3rd Floor
World Exchange Plaza**

The East (PG) Digital Fri 4-6:50-9:30 Digital Sat-Sun 12:20-4-6:50-9:30 Digital Mon 4-6:50-9:30 Digital Tue 12:20-4-6:50-9:30 Digital Wed 4-6:50-9:30 Digital Thu 4-6:50-9:35 Grown Ups 2 (STC) Digital, No Passes Thu 7-9:30
The Heat (14A) Digital, No Passes Fri 3:30-7-10:10 Digital, No Passes Sat-Sun 12:30-3:30-7-10:10 Digital Mon 3:30-7-10:10 Digital Tue 12:30-3:30-7-10:10 Digital Wed 3:30-7-10:10 Digital, No Passes Thu 3:30-7-10:10
The Lone Ranger (PG) No Passes, Digital Fri 3-6:30-9:45 No Passes, Digital Sat-Sun 11:30-3-6:30-9:45 No Passes, Digital Mon 3-6:30-9:45 No Passes, Digital Tue 11:30-3-6:30-9:45 No Passes, Digital Wed-Thu 3-6:30-9:45
Man of Steel (PG) Digital Fri-Wed 2:45-9:20
Man of Steel 3D (PG) Fri 6 Sat-Sun 11:45-6 Mon 6 Tue 11:45-6 Wed 6 Thu 2:45-6
Pacific Rim 3D (PG) No Passes Thu 10
This Is the End (18A) Digital Fri 3:50-7-10-10 Digital Sat-Sun 12:40-3:50-7-10-10 Digital Mon 3:50-7-10-10 Digital Tue 12:40-3:50-7-10-10 Digital Wed 3:50-7-10-10 Digital Thu 3:50
White House Down (PG) Digital, No Passes Fri 3:45-6:45-9:40 Digital, No

Passes Sat-Sun 12:10-3:45-6:45-9:40 Digital Mon 3:45-6:45-9:40 Digital Tue 12:10-3:45-6:45-9:40 Digital Wed 3:45-6:45-9:40 Digital, No Passes Thu 3:45-6:45-9:40
World War Z (14A) Digital Fri 6:15 Digital Sat-Sun 12-6:15 Digital Mon 6:15 Digital Tue 12-6:15 Digital Wed 6:15 Digital Thu 3:15-6:15-9:10
World War Z 3D (14A) Fri-Wed 3:15-9:10

**Mayfair Theatre
1074 Bank St.**

The Big Wedding (14A) Fri 7 Sat 6:30 Sun 6 Thu 7
Bike City, Great City (STC) Tue-Wed 7 Blackbird (14A) Fri 9 Sat 8:30 Sun 8
The Frankenstein Theory (STC) Sat 10:45 Wed-Thu 9
The Geisha Boy (STC) Sun 3:45 Mon 7
Like Someone in Love (PG) Mon-Tue 9:15

**Rainbow Cinemas
St. Laurent Centre
1200 St. Laurent Blvd.**

42 (PG) Fri-Thu 8:50
After Earth (PG) Fri-Thu 10:30-12:35-2:45-4:55-7:05
Before Midnight (14A) Fri-Wed 1:10-4-6:40 Thu 4-6:40 Thu 1:10
The Croods (G) Fri-Thu 10-12:05-2:15-4:30-6:50
The Great Gatsby (PG) Fri-Thu 10:20-1:20-6:30
The Hangover Part III (14A) Fri-Sat 4:20-9:20 Sun-Mon 9:20 Tue 4:20-9:20 Wed 9:20 Thu 4:20-9:20 Open Captioned Sun-Mon 4:20 Open Captioned Wed 4:20
The Iceman (14A) Fri-Thu 9:15
The Kings of Summer (14A) Fri-Thu 12:40-2:40-4:50-7

Mud (PG) Fri-Thu 10:15-9
Oblivion (PG) Fri-Thu 10:10-9:05

**South Keys
2214 Bank St.**

Despicable Me 2 (G) No Passes Fri-Mon 11:30-2:20-4:50-7:10-9:30 No Passes Tue 11:30-2:20-4:45-7:10-9:30 No Passes Wed-Thu 11:30-2:20-4:50-7:10-9:30
Despicable Me 2 3D (G) No Passes Fri-Thu 10:15-12:35-3-5:30-7:50-10:10
Four Sisters and a Wedding (STC) Fri-Thu 10:40-1:30-4:15-6:50-9:40
Grown Ups 2 (STC) Thu 7:40-9:50
The Heat (14A) Fri-Thu 10:50-2-4:40-7:25-10:15
The Lone Ranger (PG) No Passes Fri-Thu 10:30-1:50-5-8:15 No Passes Fri-Thu 12:15-3:45-7:05-10:25
Man of Steel 3D (PG) Fri-Thu 12:25-3:40-6:55-10
Monsters University (G) Fri-Thu 10:40-1:20
Monsters University 3D (G) Fri-Thu 4:05-7-9:45
My Little Pony: Equestria Girls (G) Mon 7 Tue 11:30
Pacific Rim 3D (PG) No Passes Thu 10
She's the Man (PG) Sat 11
This Is the End (18A) Fri-Sun 11:45-2:30-5:05-7:40-10:30 Mon 11:45-2:30-10:30 Tue-Wed 11:45-2:30-5:05-7:40-10:30 Thu 11:45-2:30
White House Down (PG) Fri 10:20-1:15-4:15-7:20-10:20 Sun-Mon 10:20-1:15-4:15-7:20-10:20 Tue 1:15-4:15-7:20-10:20 Wed-Thu 10:20-1:15-4:15-7:20-10:20
World War Z (14A) Fri-Thu 10:25-1-3:50-6:30-9:20
World War Z 3D (14A) Fri-Wed 10:55-1:40-4:25-7:15-9:55 Thu 10:55-1:40-

4:25-7:15

**Cinéma des
Galeries d'Aylmer
400 boul. Wilfrid-Lavigne**

Despicable Me 2 (G) Fri-Thu 3:10
Despicable Me 2 3D (G) Fri-Thu 3:20
1:10-7-9:10
Détestable moi 2 (G) Fri-Thu 1
Détestable moi 2 3D (G) Fri-Thu 3:20
The Heat (13+) Fri-Thu 12:50-3:30-6:50-9:20
Man of Steel (G) Fri-Thu 6:40-9:30
World War Z (13+) Thu 9:40
World War Z 3D (13+) Fri-Wed 12:40-3:40-7:10-9:40 Thu 12:40-3:40-7:10

**Ciné-starz
1100 boul. Maloney Ouest**

Après la terre (G) Fri-Thu 12-1:45-7:25-9:10
Les Croods (G) Fri-Thu 12-1:45-3:30-5:35-7
Iron Man 3 (G) Fri-Thu 12-2:15-4:30-6:45-9
Lendemain de veille 3 (13+) Fri-Thu 5:15-8:45
Le stage (G) Fri-Thu 3:30-9:10
Épique (G) Fri-Thu 12-1:50-3:40-5:30-7:20

**StarCité Hull
115 boul. du Plateau**

Despicable Me 2 (G) No Passes Fri-Thu 11:45-1:55-4:20-6:45-9:10
Détestable moi 2 (G) No Passes Fri-Thu 11:55-2:20-4:45-7:10-9:35
Détestable moi 2 3D (G) No Passes Fri-Wed 12:10-2:40-5:10-7:40-10:10 No Passes Thu 12:10-2:40-5:10-7:40-10:30
Grown Ups 2 (STC) No Passes Thu 7-9:25

The Heat (13+) Fri-Wed 12-2:45-5:30-8:15-11 Thu 12-2:45-8:15-11
L'homme c'est elle (G) Sat 11
L'homme d'acier (G) Fri-Thu 12:45-4-7:15-10:30
L'Université des Monstres (G) Fri-Thu 12
L'Université des Monstres 3D (G) Fri-Thu 2:35-5:10-7:45-10:20
The Lone Ranger (G) No Passes Fri-Thu 1-4-15-7:30-10:45
The Lone Ranger: Le justicier masqué (G) No Passes Fri-Thu 12:30-3:45-7-10:15
Maison Blanche en péril (13+) Fri-Thu 1-4-7-10
Man of Steel (G) Fri-Thu 1:10-4:25-7:40-10:55
Monsters University (G) Fri-Thu 11:50-2:25-5-7:35-10:10
My Little Pony: Equestria Girls (STC) Mon 7 Tue 11:30
Now You See Me (G) Fri-Sun 1:50-7 Mon 1:50 Tue-Wed 1:50-7 Thu 1:50
Pacific Rim 3D (G) No Passes Thu 10
She's the Man (G) Sat 11
This Is the End (13+) Fri-Wed 4:30-9:40 Thu 4:30
Un duo d'enfer (13+) Fri 2:15-5-7:45-10:30 Sat 11:30-2:15-5-7:45-10:30 Sun-Wed 2:15-5-7:45-10:30 Thu 5-7:45-10:30 Thu 1:30
White House Down (13+) Fri 1:50-4:50-7:50-10:50 Sat 11-1:50-4:50-7:50-10:50 Sun-Wed 1:50-4:50-7:50-10:50 Thu 4:50-7:50-10:50 Star & Strollers Screening Thu 1
World War Z (13+) Fri 1:55-4:35-7:15-9:55 Sat 11:15-1:55-4:35-7:15-9:55 Sun-Thu 1:55-4:35-7:15-9:55
World War Z 3D (13+) Fri-Wed 12-2:40-5:20-8-10:40 Thu 12-2:40-5:20-8

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131 Riocan Dr.

Despicable Me 2 (G) No Passes Fri-Thu 11:40-2:10
Despicable Me 2 3D (G) No Passes Fri-Thu 4:40-7:10-9:40
The Heat (14A) Fri-Wed 11:30-2:15-5:45-10:30 Thu 5:7:45-10:30 Star & Strollers Screening Thu 1
The Lone Ranger (PG) No Passes Fri-Thu 12:10-3:30-6:50-10:15
Man of Steel 3D (PG) Fri-Sun 11:50-3:6:30-9:45 Mon 11:50-3-9:45 Tue-Thu 11:50-3-6:30-9:45
Monsters University (G) Fri-Thu 11:30-2:10
Monsters University 3D (G) Fri-Thu 4:50-7:30-10:15
My Little Pony: Equestria Girls (G) Mon 7 Tue 11:30
She's the Man (PG) Sat 11
White House Down (PG) Fri-Thu 1:20-4:20-7:20-10:20
World War Z 3D (14A) Fri-Thu 1:40-4:30-7:20-10:10

SilverCity, 2385 City Park Dr.

The Bling Ring (14A) Fri 12:45-3:15-8:20 Sat 1:30-7:50 Sun-Tue 12:45-3:15-8:20 Wed 1:30 Thu 1:30-3:50
Despicable Me 2 (G) No Passes Fri-Thu 11:55-2:20-4:50-7:20-9:50
Despicable Me 2 3D (G) No Passes Fri-Thu 12:30-3-5:30-8-10:35
Epic (PG) Fri-Thu 12
Fast & Furious 6 (PG) Fri-Wed 1-4-7:05-10:05 Thu 1-4-10:05
Grease (PG) Thu 7
Grown Ups 2 (STC) Thu 7
The Heat (14A) Fri 1:55-2:45-4:40-5:25-7:25-8:15-10:15-10:55 Sat 11:10-1:55-2:45-4:40-5:25-7:25-8:15-10:15-10:55 Sun-Wed 1:55-2:45-



White House Down HANDOUT

4:40-5:25-7:25-8:15-10:15-10:55 Thu 1:55-2:45-4:40-5:25-7:25-8:15-10:15-10:55
The Internship (PG) Fri 5:30-10:45 Sat 4:10-10:45 Sun-Tue 5:30-10:45 Wed 4:10-10:45
The Lone Ranger (PG) No Passes Fri-Thu 11:50-12:20-3:10-3:40-6:30-9:55-10:25
Man of Steel 3D (PG) Fri-Sat 12:05-3:25-6:50-10:10 Sun 3:25-6:50-10:10 Mon-Tue 12:05-3:25-6:50-10:10 Wed-Thu 12:05-3:25-10:10
Man of Steel: An IMAX 3D Experience

(PG) Fri-Tue 4:20-7:30-10:50 Wed 3:50-10:50 Thu 4:20-7:30
Man of Steel: The IMAX Experience (PG) Fri-Tue 1:10 Wed 12:45 Thu 1:10
Monsters University (G) Fri-Thu 12:10
Monsters University 3D (G) Fri-Thu 2:55-5:40-8:25-11
Now You See Me (PG) Fri 1:45-4:45-7:40-10:30 Sat 4:45-7:40-10:30 Sun-Thu 1:45-4:45-7:40-10:30
Pacific Rim: An IMAX 3D Experience (PG) No Passes Thu 10:35
She's the Man (PG) Sat 11
Star Trek Into Darkness (PG) Fri-Thu

12:55
Star Trek Into Darkness 3D (PG) Fri-Tue 4:05-7:15-10:20 Wed 4:05-10:20 Thu 4:05-7:15-10:20
This Is the End (18A) Fri-Thu 12:25-3:05-5:35-8:10-10:45
To Catch a Thief (PG) Sun 12:45
Wed 7
West Side Story (PG) Sat 12:30
White House Down (PG) Fri 1:50-4:55-7:50-10:50 Sat 11:05-1:50-4:55-7:50-10:50 Sun-Wed 1:50-4:55-7:50-10:50 Thu 4:55-7:50-10:50 Star & Strollers Screening Thu 1

World War Z 3D (14A) Fri 2:10-5-7:55-10:40 Sat 11:30-2:10-5-7:55-10:40 Sun-Thu 2:10-5-7:55-10:40

Empire Theatres Orleans 6 Cinemas 3752 Innes Rd.

Despicable Me 2 (G) Digital, Dolby Stereo Digital, No Passes Fri-Thu 12:45-4-6:45-9:45
Despicable Me 2 3D (G) Dolby Stereo Digital, No Passes Fri-Thu 3:30-9:30
Détestable moi 2 (G) Digital, Dolby Stereo Digital, No Passes Fri-Thu 1-7

Grown Ups 2 (STC) Digital, Dolby Stereo Digital, No Passes Thu 7:10-10:20
The Heat (14A) Digital, Dolby Stereo Digital, No Passes Fri-Sun 11:50-2:45-6-9 Digital, Dolby Stereo Digital Mon-Thu 11:50-2:45-6-9
The Lone Ranger (PG) Digital, Dolby Stereo Digital, No Passes Fri-Wed 11:30-3-6:30-10 Digital, Dolby Stereo Digital, No Passes Thu 11:30-3-6:30 Digital, Dolby Stereo Digital, No Passes Thu 10:05
Man of Steel (PG) Digital, Dolby Stereo Digital Fri-Thu 3:20-10:10
Man of Steel 3D (PG) Dolby Stereo Digital Fri-Thu 12:15-3:45-9:20
Monsters University (G) Digital, Dolby Stereo Digital Fri-Mon 1:15-4:15-6:40 Digital, Dolby Stereo Digital Tue 4:15-6:40 Digital, Dolby Stereo Digital Wed 1:15-4:15-6:40 Digital, Dolby Stereo Digital Thu 6:40
Monsters University 3D (G) Dolby Stereo Digital Fri-Thu 12:15-3:45-9:20
Now You See Me (PG) Digital, Dolby Stereo Digital Fri-Wed 7:10-10:20 Digital, Dolby Stereo Digital Thu 1:15-4:15
Pacific Rim 3D (PG) Dolby Stereo Digital, No Passes Thu 10
This Is the End (18A) Digital, Dolby Stereo Digital Fri-Wed 1:20-4:30-7:30-10:30 Digital, Dolby Stereo Digital Thu 1:20-4:30-7:30
White House Down (PG) Digital, Dolby Stereo Digital, No Passes Fri-Sun 12-3:10-3:10-6:15-9:40 Digital, Dolby Stereo Digital Mon-Thu 12-3:10-3:10-6:15-9:40
World War Z (14A) Digital, Dolby Stereo Digital Fri-Thu 12:30-7:20
World War Z 3D (14A) Dolby Stereo Digital Fri-Thu 4:20-10:15



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King Tut Decoded: Documentary seeks answers on boy pharaoh

Egypt. Film airing this week aims to shed new scientific light on mysterious Tutankhamen

He's been dead for thousands of years, and his body was discovered nearly a century ago. And yet Tutankhamen — the mysterious boy pharaoh whose tomb was discovered intact in 1922 — continues to capture imaginations and fuel lingering questions that still baffle experts.

"It's far bigger than anyone could have possibly imagined, I think, and it's far bigger than anyone could really handle," said Chris

Naunton, director of the Egypt Exploration Society. "In some ways, it's the great dream — an intact royal tomb of that period, as well. Tutankhamen wasn't as known or celebrated until he was discovered."

With this year marking the 90th anniversary of the tomb's discovery, Tutankhamen Decoded, the new Naunton-hosted documentary airing this weekend on History, aims to provide more answers to some of the big questions on the topic of Tut: How did he die? Why, with the Egyptian reputation for fastidiousness in burials, does Tutankhamen's burial seem rushed and error-filled? Why is there evidence of burning on the body? And why was his tomb found intact, when other resting places in the Valley of the Kings have been picked clean by looters?

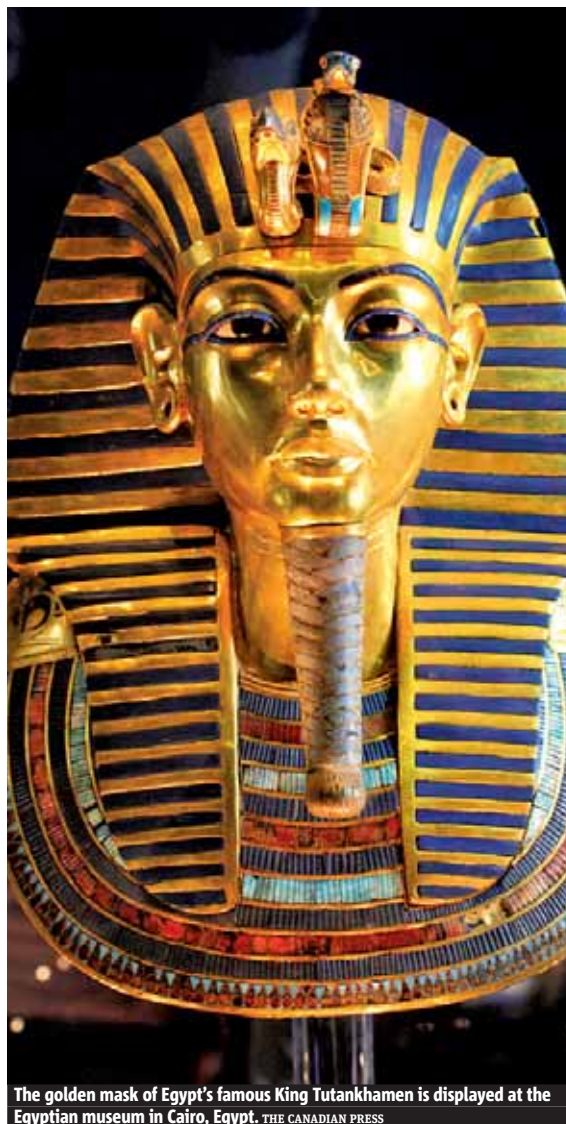
"There's been a lot of work in the last few years, in particular on the mummy," said Naunton, 35, from his office in London. "There was a feeling that a lot of the loose ends around that hadn't really been tied up. So some specific lines of investigation had been picked up, but it was time for a bit of an overview."

Part of the investigation arose from a surprising oversight — that original discoverer Howard Carter died with many of his field notes unpublished.

To answer some of those notes' outstanding questions, the documentary crew deploys the latest technologies, from CT scans of the mummy, rigorous digital recreations of the chariot collision Naunton believes killed Tutankhamen and chemical testing of the mummy's wrappings.

What they collect over the course of the hour-long film is a remarkable reminder that there is still so much to learn about the 19-year-old pharaoh.

Theories as to how Tutankhamen died have been myriad, from malaria to an accidental fall. Naunton's film posits a new theory for this aspect — that the war-



The golden mask of Egypt's famous King Tutankhamen is displayed at the Egyptian museum in Cairo, Egypt. THE CANADIAN PRESS

faring pharaoh was killed in the heat of battle, struck across the chest by a speeding chariot. But while the technology supporting this theory has been around for a few years, it took this film to bring those elements together.

"It's just the nature of archeology actually ... we don't always have access to that kind of technology, the experts that are required," he says. "It took in some ways a project like a documentary film ... to be the best possibility for uniting researchers from different

fields. It's sad, but it's probably true, that these big multidisciplinary collaborative projects are all too rare, certainly too rare in archeology and Egyptology."

Naunton is not sure how his community will receive his findings, as they have been closely guarded leading up to the premiere itself, and he and his collaborators are hoping to eventually formally publish them in a scientific journal.

The documentary will premiere on Sunday at 9 p.m. on History.

THE CANADIAN PRESS

Get in your U.S. pals' good books with some historic reading

The recent Fourth of July celebrations south of the border got us thinking about our American cousins and how much we know about their history. We asked our colleagues in America to give us their book picks for hunkering down with this summer — from ruminations on the construction of our country to a window into a single month during the First World War-era.

America 1933

This Depression-era book highlights Lorena Hickok, a news reporter and friend of Eleanor Roosevelt. The administration tasked her with spending 18 months touring the country and asked her to report back, and the book catalogues her correspondence as she travelled by car around the country.



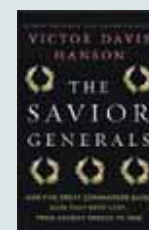
July 1914

This deviates from an American theme, but July 1914 is also a new release, this time zeroing in on this single month in First-World-War-era history, starting with the June murder of Archduke Franz Ferdinand. Author Sean McMeekin uses this to delve into the stories behind the people who pushed the world into the Great War.



The Savior Generals

Military historian Victor Davis Hanson highlights five different generals in this book. Selecting only those who saved their countries from war defeats, he details the different ways they salvaged their nations, whether an 11th-hour surprise or coming out of the woodwork to solve enormous problems.



Revolutionary Summer: The Birth of American Independence

Pulitzer winner Joseph Ellis takes readers through the summer of 1776, when 13 colonies decided to separate from the British Empire. Many recognizable names appear, from George Washington to Benjamin Franklin and Thomas Jefferson. METRO



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Walking With Dinosaurs: Inside Their World



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Whether it's in the studio or the smoke circle, Parquet Courts are in session. KEVIN PEDERSON

Parquet Courts are stoners but far from those slackers

Interview. New album *Light Up Gold* is showing a little of that prolific work ethic, as their latest effort is an exhilarating punk rush of excellence

PAT
HEALY
Metro World News

Parquet Courts are stoners. Make no mistake about that. The Brooklyn-based quartet don't mind that press outlets have focused on this not-so-secret fact, revealed in song titles like, *Stoned* and *Starving*, *Donuts Only* and *Yr No Stoner*, on the band's excellent *Light Up Gold* album from earlier this year. But what bugs the band is when people throw around the term slacker.

"I think it's kind of a romantic image to conjure up this view of us as these vaga-

Lighting up, working hard

"The slacker thing really gets on my nerves ... We work extremely hard and as prolific as I am, I don't think that the slacker title is appropriate."

Andrew Savage
Singer and guitarist
Parquet Courts

bond stoner/slacker dudes just traversing the U.S. and just barely scraping by," says singer and guitarist Andrew Savage. "But the slacker thing really gets on my nerves because it kind of implies that we don't work very hard, when in reality, this is one of the hardest working bands I've ever seen. We work extremely hard and as prolific as I am, I don't think that the slacker title is appropriate."

Light Up Gold showcases

that prolific work ethic, as the 15 songs bleed together in an exhilarating punk rush of 35 minutes. Twin trebled guitars sound like woven rays of sun, while the rhythm section sounds like a dinosaur rooting through your parents' garage. Savage's words are sometimes silly and often narrative, with a novelist's eye for detail. Parquet Courts jam, but never noodle. This is indie rock the way it used to be.

"People's curiosity has waned and they stopped kind of digging for stuff like that," says Savage when we bring up the dearth of current bands who draw from the likes of Pavement and Guided by Voices. "But I don't think it stopped. I think it just stopped being presented to people in the way that it was and the mainstream top 40 indie, to me it resembles kind of more easy listening and commercial pop music, so it's not coming through the same venues, but it never stopped."

Viewers beware



SOUND
CHECK
Alan Cross
scene@metronews.ca

Be careful, people. Not all music videos are harmless.

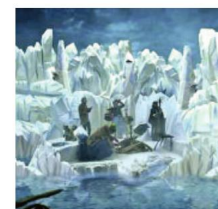


Came Back Haunted/Nine Inch Nails

The video for the first single from September's *Hesitation Marks* was directed by David Lynch. Before you watch it make sure to read the health warning that comes with it. You heard me.

Better Energy/ Moones

Using YouTube's annotations feature, you can control how drunk the UK band gets in this video. This one should come with a health warning, too. Then again, these guys are trained rock stars.



Personal Yeezus (Depeche Mode vs. Kanye West)/ Dan Chamberlain

This was inevitable, wasn't it? Personal Jesus works insanely well with Black Skinhead.

TICKETS ON SALE NOW!

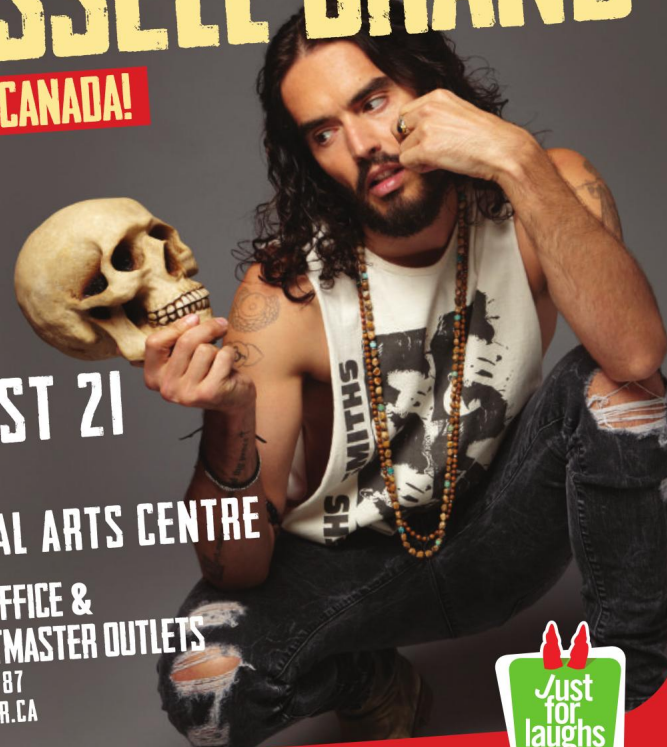
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Matthew Perry ALL PHOTOS GETTY IMAGES

I'll be there for you: Perry pays it forward by opening home to addicts

Matthew Perry knows what it's like to hit rock bottom. He famously struggled with alcoholism and drug addiction during his *Friends* heyday. "Eventually things got so bad that I couldn't hide it, and then everybody knew," he told *People*.

Perry sought help, went to rehab, and got his addictions under control. He's recently decided to help others complete the same journey — he's turning his

Malibu beach house into a men's sober living facility called Perry House. "It's nice for people to see that somebody who once struggled in their life is not struggling anymore," he said.

This is an incredibly generous and thoughtful gesture by the actor. Hopefully the neighbours will agree. Something tells me that Malibu beach dwellers aren't used to living next to rehab facilities.

Unlike the state of California, Barrowman wasted no time

John Barrowman, star of *Doctor Who* and *Torchwood*, married Scott Gill, his partner of 20 years, following the Supreme Court's decision to overturn the Defense of Marriage Act and Proposition 8 last week.

In a video posted before the ceremony, the couple are in the car on their way to tie the knot, looking exhausted

but happy. "Thank you, Supreme Court; about time you made it legal," Barrowman said. "See you after the ceremony!"

The newlyweds posted a photo of themselves holding their wedding certificate on *WhoSay*. "We are now legally married. Thanks for all your great wishes. Jb and Scott," they said.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Mile-high heartbreaker: Sleeping star still gets stares

MELINDA
TAUB
Metro World News in New York

Call it "the curse of the adorbs." Eddie Redmayne, star of such films as *Les Misérables* and *My Week with Marilyn*, is a singing ginger with a cute British accent and a perpetually goofy,

lovelorn expression. Of course women flock to him even when he's out cold.

Eddie was on a plane recently and attracted quite the following. "I fell asleep, and when I woke up the man next to me asked, 'Excuse me, are you someone important?' I must have looked confused. He explained: 'I'm asking because the stewardesses came over and were watching you sleep,'" he told *GQ*.

Don't get a big head about it, Eddie. They'd probably do that for any member of the *Les Misérables* cast.

Uncle Jay and Auntie Bey: North West gets nothing but best from parents' pals

North West is sure sitting pretty. Not only are her parents a Kardashian and a Kanye — neither exactly known for being restrained consumers — but she's got family friends like Jay-Z and Beyoncé to spoil her too.

The couple spent thousands on baby gifts for little North, a source close to the couple told the *Sun*. Gifts reportedly included personalized Christian Dior baby booties and an engraved sterling silver Elsa Peretti Padova baby set from Tiffany's, according to the *Sun*.

Apparently they brought their own daughter, Blue Ivy,



Beyoncé and Jay-Z

over to meet North, as Blue is "old enough now to be really interested in babies." And, presumably, in plotting world domination with her fellow princess of pop.

Unsolved Miss-tery: Crowe tweets quick pic of anonymous bits

These days celebrities tweet nude selfies (either because they got hacked or because they don't know how Twitter works) with such regularity

that it's hardly even newsworthy anymore. But Russell Crowe's Twitter mishap was notable in that the nether regions his hacker tweeted weren't his.

Crowe is currently in L.A. with his wife Danielle Spencer and their two sons. The couple reportedly split up last fall, but now things seem to be on the mend — although who knows how Danielle will react to this latest peculiar event.

Yesterday, Crowe's account tweeted a pic of a woman's naked pubic area, which was quickly deleted.

So who was the mystery crotch? It sounds like not even Russell knows.

"Hey, I don't know what that was. Just having a chat with Dani when the phone went ballistic. Sorry, gone," he tweeted immediately after the incident.



Russell Crowe

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Liquid Assets

Washington dreamin'



LIQUID ASSETS
Peter Rockwell
@therealwineguy
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California casts a shadow that makes it hard for anyone pressing grapes in other U.S. states to get noticed. So, though wine is made everywhere across the country, odds are you've only had Cali juice.

While there may be more exotic vine-growing locales, one of the coolest is Washington state — especially its Columbia Valley. I'm talking Clint Eastwood cool, folks. The landscape east of the Cascade mountain range reminds me of the backdrop for one of his spaghetti westerns.

How do they grow grapes in a desert? It's all about water management and some innovative cultivation techniques that have secured Washington the number two spot in wine production behind The Golden State.

Single varietal Washington reds typically have a robust, meatiness to their flavours and really show off the rustic personality of their terrior. That attractive forwardness is tempered in mega combinations of grapes, like 14 Hands

Vineyards' 2010 Hot To Trot Red Blend (\$15.25 to \$19.99) — a merlot-led fruit-bomb that will charm grilled meats and open your palate to alternative American wines.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



Rewrite the salsa rules

With all of summer's bounty, there are plenty of fresh fruits and vegetables that make fantastic salsas. Scoop them up with chips or crackers, or add them to sandwiches, salads, burgers and tacos.

THE ASSOCIATED PRESS



Strawberry-Fennel Salsa

- 1 fennel bulb, chopped
- 1 1/2 cups strawberries, hulled and diced
- 1 medium shallot, minced
- 2 tablespoons white balsamic vinegar or sherry vinegar
- 2 tablespoons fresh tarragon, minced
- 1/2 small hot pepper (such as jalapeno), minced
- Salt and ground black pepper

In a medium bowl, mix together the fennel, strawberries, shallot, vinegar, tarragon and hot pepper. Season with salt and pepper.

Apple-Pepper Salsa

- 1 large crisp-tart apple (such as Fuji or Gala), cored and chopped
- 2 bell peppers (any colour), cored and chopped
- 1 jalapeno pepper, chopped
- 1 clove garlic, minced
- 1/4 cup chopped fresh mint
- 1/4 cup chopped fresh cilantro
- 2 tablespoons cider vinegar
- 1 tablespoon lime juice
- Salt and ground black pepper

In a medium bowl, toss together the apples, peppers, jalapeno, garlic, mint, cilantro, vinegar and lime juice. Season with salt and pepper.

Cucumber-Corn Salsa

- 2 ears of corn, husks and silk removed
- 1 large cucumber, peeled, seeded and chopped
- 2 stalks celery, chopped
- 4 scallions, thinly sliced
- 2 tablespoons chopped fresh dill
- Zest and juice of 1 lemon
- Hot sauce, to taste
- Salt and ground black pepper

Cut kernels from ears of corn. To do this, one at a time stand each ear on its wide end and use a knife to saw down the length of the cob. In bowl, combine the corn, cucumber, celery, scallions, dill, and the lemon zest and juice. Season with a splash of hot sauce, salt and pepper.

Hummus packs an extra protein kick

For a protein kick, try a simple and delicious snack of Peanut Butter Hummus and colourful veggies.

Prepare the hummus and cut the vegetables the night before for a quick and healthy afternoon snack that won't spoil dinner appetites.

If a thinner hummus is preferred, add additional water or lemon juice to taste.

1. Place chickpeas, water, peanut butter, lemon juice, cumin, salt and cayenne pep-

per in a food processor or blender. Whirl until smooth.

2. Serve with veggies and crackers. **NEWS CANADA/ PEANUT-BUREAU.CA**

Ingredients

- 1 can chickpeas, drained and rinsed (19 oz/540 ml)
- 1/4 cup (60 ml) hot water
- 1/4 cup (60 ml) peanut butter
- 1/4 cup (60 ml) lemon juice
- 1/2 tsp (2 ml) ground cumin
- 1/2 tsp (2 ml) salt
- Pinch cayenne pepper
- (optional)
- Serve with:**
- Carrots
- Celery
- Cucumber
- Red peppers
- Crackers
- Pita bread



This recipe makes two cups. NEWS CANADA

NHL

Briere headed to Montreal

Danny Briere is leaving his home in the Philadelphia area for his native Quebec.

The Montreal Canadiens have announced that the team has agreed to terms on a two-year deal with Briere.

The 35-year-old forward was bought out by the Philadelphia Flyers last week. **THE CANADIAN PRESS**

NHL

Bruins send Seguin to Dallas in 7-player swap

The Boston Bruins are sending Tyler Seguin to the Dallas Stars for fellow forward Loui Eriksson as part of a seven-player trade.

In addition to Eriksson, the Bruins are also acquiring forwards Matt Fraser, Reilly Smith and defenceman Joe Morrow in the deal announced Thursday. Dallas will receive Seguin, forward Rich Peverley and defenceman Ryan Button.

THE ASSOCIATED PRESS

Soccer

Canadian men's team to hire Floro

Veteran Spanish manager Benito Floro is expected to be introduced Friday as coach of the Canadian men's soccer team.

Floro, 61, has a lengthy resumé that includes being in charge of Spanish giant Real Madrid from 1992 to 1994.

Most recently he coached WAC (Wydad Athletic Club) Morocco.

THE CANADIAN PRESS



Sabine Lisicki hits a forehand during her semifinal match against Agnieszka Radwanska on Thursday in London, England. CLIVE BRUNSKILL/GETTY IMAGES

Victory always in sight for Lisicki

Wimbledon. Giant slayer rallies to beat Radwanska; will face Bartoli in women's final

Whether in a match, a set, a game — or even within a single point — Sabine Lisicki simply cannot be counted out.

Especially at Wimbledon, where she is one victory from becoming a Grand Slam champion.

Fashioning the same sort of comeback she used to eliminate defending titlist Serena

Williams at the All England Club, the 23rd-seeded Lisicki reached her first major final by edging No. 4 Agnieszka Radwanska of Poland 6-4, 2-6, 9-7 in a compelling, back-and-forth match Thursday.

"I just fought with all my heart," said Lisicki, who twice was two points away from losing to 2012 runner-up Radwanska.

"I believed that I could still win, no matter what the score was."

On Saturday, Lisicki will face 15th-seeded Marion Bartoli of France, who earned a berth in her second Wimble-

Winning at Wimbledon

Sabine Lisicki is 19-4 at Wimbledon and 16-15 at the other three major tournaments. She's 8-2 in three-setters at Wimbledon, 5-9 at the other Slams.

don final with a 6-1, 6-2 victory over No. 20 Kirsten Flipkens of Belgium.

It's only the second time in the 45-year Open era that two women who have never won a Grand Slam trophy will play for the championship at the

grass-court tournament.

"In the beginning of the tournament, no one, I think, (expected) those names in the semis or in the finals," Radwanska said.

That's for sure.

In 11 of the past 13 years, one Williams sister or the other — and sometimes both — reached the final at the All England Club. This year, five-time champion Venus sat out because of a back injury, while five-time champion Serena's 34-match winning streak ended with a loss to Lisicki in Monday's fourth round. **THE ASSOCIATED PRESS**

Yankees back on the move in AL East



Yankees right fielder Ichiro Suzuki rounds second for a two-run triple in the sixth inning of New York's 9-5 win over the Twins on Thursday in Minneapolis. HANNAH FOSLIEN/GETTY IMAGES

Depleted by injuries to their biggest stars, the New York Yankees were sagging in their relentless division race when they arrived in Minnesota.

Four games against their longtime punching bag later, the Yankees have some momentum back.

Vernon Wells drove in three runs and the Yankees pounded rookie Kyle Gibson and the Twins 9-5 on Thursday to finish the sweep, their first series victory in almost four weeks.

"It's a new month, and hopefully this is a time that

On Thursday

9

Yankees

5

Twins

we're going to turn this around," Ichiro Suzuki said through his interpreter after tallying three hits, including a two-run triple.

Travis Hafner had three hits

and scored twice, and Zoilo Almonte and Alberto Gonzalez also drove in runs for the Yankees, who scored 29 runs over the four games. They didn't even need their usual super-sized contribution from Robinson Cano, whose streak of six straight multi-hit games ended without reaching base.

Justin Morneau homered twice for the Twins, one-third of his season total. But Gibson (1-1) gave up eight runs on 11 hits, a walk and a hit batter in 5 1/3 innings.

THE ASSOCIATED PRESS

4 SPORTS



Toronto Maple Leafs centre Mikhail Grabovski is the latest NHL player to be bought out as teams try to clear out cap space. CLAUS ANDERSEN/GETTY IMAGES

2013's free-agent market has GMs on their toes

NHL. Tight salary cap, late playoff final and whirlwind draft catch commanders of NHL fleet in perfect storm

NHL general managers know nothing about unrestricted free agency is free. They understand most of the time they're going to overpay, in years and term, to get the player they want.

This year is not expected to be any different in that regard. But everything else is, thanks to a drop in the salary cap, compliance buyouts and a new interview period that gives teams and players time to talk before the market opens at noon Friday.

"I think it's a completely different ball game this time around," Boston Bruins GM Peter Chiarelli said. "I think there's a general caution. There

may be a rush on a few guys, but I just think this is the first time the cap has gone down so I think we're in new territory."

New territory because no one knows exactly what to expect once deals can officially be signed.

"We went eight years with a set routine and now when you add the lateness of the Stanley Cup final to the whirlwind of the draft last week to hitting the free-agent period immediately thereafter, there's a lot happening right now," Phoenix Coyotes GM Don Maloney said.

One of the biggest complicating factors has to do with players no one knew for certain would be on the market.

As Dallas Stars GM Jim Nill

prepared for July 5 and the canvas, he and his colleagues around the league altered course as the likes of Vincent Lecavalier and Danny Briere were available thanks to compliance buyouts.

"It kind of put a hold on the free-agent period as far as you're looking at as a team," Nill said.

Centres Mike Ribeiro, Stephen Weiss and Tyler Bozak; wingers Nathan Horton, Jarome Iginla and David Clarkson; defencemen Andrew Ference and Ryan Whitney and goaltenders Tim Thomas and Evgeni Nabokov are among those expected to sign sooner rather than later.

THE ASSOCIATED PRESS

Level playing field

Because of the salary cap dropping, the new CBA cuts down on the advantage of being a high-revenue, big-market team.

- "We're no different than any other team," Toronto Maple Leafs GM Dave Nonis said. "We have to operate within that same framework, and that six million bucks coming off the table makes (moves) a lot more difficult than most people would expect."
- After using a compliance buyout on centre Mikhail Grabovski, the Leafs have roughly \$24 million under the salary cap, second to only the New York Islanders. They're certainly likely to use the bulk of it.

Hot commodities

"There might be a player that thought, 'Boy, I was going to go to this team,' and all of a sudden he gets calls from 10 other teams." Dallas Stars GM Jim Nill, on this year's free-agent frenzy

MLB

AMERICAN LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|-----------|----|----|------|-----|
| Boston | 53 | 34 | .609 | — |
| Baltimore | 48 | 38 | .558 | 4½ |
| New York | 46 | 39 | .541 | 6 |
| Tampa Bay | 46 | 40 | .535 | 6½ |
| Toronto | 41 | 43 | .488 | 10½ |

CENTRAL DIVISION

| | W | L | Pct | GB |
|-------------|----|----|------|-----|
| Detroit | 45 | 38 | .542 | — |
| Cleveland | 45 | 40 | .529 | 1 |
| Kansas City | 40 | 42 | .488 | 4½ |
| Minnesota | 36 | 46 | .439 | 8½ |
| Chicago | 34 | 48 | .415 | 10½ |

WEST DIVISION

| | W | L | Pct | GB |
|-------------|----|----|------|----|
| Oakland | 50 | 36 | .581 | — |
| Texas | 48 | 36 | .571 | 1 |
| Los Angeles | 40 | 44 | .476 | 9 |
| Seattle | 37 | 47 | .440 | 12 |
| Houston | 31 | 55 | .360 | 19 |

Thursday's results

Boston 8 San Diego 2
Chicago White Sox 3 Baltimore 2
N.Y. Yankees 9 Minnesota 5
Tampa Bay 7 Houston 5 (11 inn.)
Kansas City 10 Cleveland 7
Oakland 1 Chicago Cubs 0
Detroit at Toronto
Seattle at Texas
St. Louis at L.A. Angels
Friday's games — All times Eastern
Detroit (Porcello 4-6) at Cleveland
(Masterson 10-6), 7:05 p.m.
Baltimore (Gonzalez 6-3) at N.Y. Yankees
(Nova 2-2), 7:05 p.m.
Minnesota (Correia 6-5) at Toronto
(Buehrle 4-5), 7:07 p.m.
Chicago White Sox (Axelrod 3-4) at Tampa Bay (Hellickson 7-3), 7:10 p.m.
Houston (Harrell 5-8) at Texas (Tepesch 3-6), 8:05 p.m.
Oakland (Milone 7-7) at Kansas City
(Davis 4-6), 8:10 p.m.
Boston (Doubont 4-3) at L.A. Angels
(Wilson 8-5), 10:05 p.m.



Blue Jays catcher J.P. Arencibia lashed out at baseball analysts Dirk Hayhurst and Gregg Zaun on Thursday. JIM ROGASH/GETTY IMAGES

opinion on critics," Hayhurst said. "He's had a really rough year. I think the entire Blue Jays team has had a rough year if you take a moment to consider the expectations that this team came into the season with.

"That being said, J.P. hasn't lived up to those expectations and there has been a lot of negative topics to discuss."

After revamping their roster in the off-season, the Jays were touted as major contenders in 2013. But they have been inconsistent and sit last in the American League East.

THE CANADIAN PRESS

NATIONAL LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|--------------|----|----|------|-----|
| Atlanta | 49 | 35 | .583 | — |
| Washington | 43 | 42 | .506 | 6½ |
| Philadelphia | 41 | 45 | .477 | 9 |
| New York | 35 | 47 | .427 | 13 |
| Miami | 31 | 52 | .373 | 17½ |

CENTRAL DIVISION

| | W | L | Pct | GB |
|------------|----|----|------|-----|
| Pittsburgh | 52 | 32 | .619 | — |
| St. Louis | 50 | 33 | .602 | 1½ |
| Cincinnati | 49 | 36 | .576 | 3½ |
| Chicago | 36 | 47 | .434 | 15½ |
| Milwaukee | 34 | 50 | .405 | 18 |

WEST DIVISION

| | W | L | Pct | GB |
|---------------|----|----|------|----|
| Arizona | 44 | 41 | .518 | — |
| Colorado | 41 | 44 | .482 | 3 |
| Los Angeles | 40 | 43 | .482 | 3 |
| San Diego | 40 | 46 | .465 | 4½ |
| San Francisco | 39 | 45 | .464 | 4½ |

Thursday's results

Pittsburgh 8 Milwaukee 5
Washington 8 Milwaukee 5
San Francisco at Cincinnati (ppd.)
Arizona 5 N.Y. Mets 4 (15 inn.)
Philadelphia 6 Pittsburgh 4
Miami at Atlanta
L.A. Dodgers at Colorado
Friday's games — All times Eastern
Pittsburgh (Liriano 7-3) at Chicago Cubs
(Samardzija 5-7), 4:05 p.m.
San Diego (Cashner 5-3) at Washington
(Gonzalez 5-3), 7:05 p.m.
Atlanta (Hudson 4-7) at Philadelphia (Lee 9-2), 7:05 p.m.
Seattle (Harang 3-7) at Cincinnati (Leake 7-3), 7:10 p.m.
N.Y. Mets (Wheeler 1-1) at Milwaukee
(Hillwig 0-1), 8:10 p.m.
Miami (Turner 2-0) at St. Louis (Westbrook 4-3), 8:15 p.m.
Colorado (De La Rosa 8-4) at Arizona
(Skaggs 1-1), 9:40 p.m.
L.A. Dodgers (Ryu 6-3) at San Francisco
(Bumgarner 8-5), 10:15 p.m.

CFL

EAST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|----------|----|---|---|---|----|----|-----|
| Montreal | 1 | 1 | 0 | 0 | 38 | 33 | 2 |
| Toronto | 1 | 1 | 0 | 0 | 39 | 34 | 2 |
| Hamilton | 1 | 0 | 1 | 0 | 34 | 39 | 0 |
| Winnipeg | 1 | 0 | 1 | 0 | 33 | 38 | 0 |

WEST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|--------------|----|---|---|---|----|----|-----|
| Saskatchewan | 1 | 1 | 0 | 0 | 39 | 18 | 2 |
| Calgary | 1 | 1 | 0 | 0 | 44 | 32 | 2 |
| B.C. | 1 | 0 | 1 | 0 | 32 | 44 | 0 |
| Edmonton | 1 | 0 | 1 | 0 | 18 | 39 | 0 |

Thursday's results

Winnipeg at Montreal
Toronto at B.C.
Friday's game
Calgary at Saskatchewan, 9 p.m.
Sunday's game
Edmonton at Hamilton, 5 p.m.

MLS

EASTERN CONFERENCE

| | W | L | T | GF | GA | Pts |
|--------------|---|----|---|----|----|-----|
| Montreal | 9 | 4 | 3 | 30 | 24 | 30 |
| New York | 8 | 6 | 4 | 25 | 22 | 28 |
| Philadelphia | 7 | 5 | 6 | 29 | 28 | 27 |
| Kansas City | 7 | 5 | 6 | 24 | 18 | 27 |
| Houston | 6 | 6 | 5 | 19 | 18 | 23 |
| Chicago | 6 | 7 | 3 | 18 | 23 | 21 |
| New England | 5 | 5 | 6 | 19 | 14 | 21 |
| Columbus | 5 | 7 | 5 | 21 | 21 | 20 |
| Toronto FC | 2 | 8 | 7 | 17 | 24 | 13 |
| D.C. United | 2 | 13 | 3 | 8 | 29 | 9 |

WESTERN CONFERENCE

| | W | L | T | GF | GA | Pts |
|----------------|----|----|---|----|----|-----|
| Real Salt Lake | 10 | 5 | 4 | 29 | 18 | 34 |
| FC Dallas | 8 | 3 | 6 | 27 | 22 | 30 |
| Portland | 7 | 1 | 9 | 28 | 16 | 30 |
| Vancouver | 7 | 5 | 5 | 27 | 25 | 26 |
| Los Angeles | 7 | 7 | 3 | 25 | 21 | 24 |
| Seattle | 7 | 5 | 3 | 21 | 17 | 24 |
| Colorado | 6 | 7 | 5 | 21 | 22 | 23 |
| San Jose | 5 | 8 | 6 | 20 | 30 | 21 |
| Chivas USA | 3 | 10 | 3 | 15 | 31 | 12 |

Thursday's results

Chivas USA at Dallas
New York at Colorado
Columbus at Los Angeles
Wednesday's results
Toronto FC 3 Montreal 3
Chicago 3 San Jose 2
Kansas City 1 Vancouver 1
Real Salt Lake 2 Philadelphia 2
Seattle 2 D.C. United 0

NBA

Bobcats sign Jefferson: Source

The Charlotte Bobcats agreed on Thursday to a three-year, \$40.5-million contract with free-agent centre Al Jefferson from the Utah Jazz, said people familiar with the situation.

Jefferson will make \$13.5 million in each year of the deal, with the third season being a player option.

The contract cannot be signed until July 10 when the NBA's moratorium on signing new deals is lifted.

THE ASSOCIATED PRESS

Tour de France

Greipel wins 6th stage after sprint

German rider Andre Greipel won Thursday's sixth stage of the Tour de France in a sprint finish and Daryl Impey became the first South African to wear the race leader's yellow jersey after taking it from teammate Simon Gerrans.

Sunday's ninth stage is even more difficult, with four consecutive Category 1 climbs.

THE ASSOCIATED PRESS

Radio rant. Jays catcher calls baseball analysts 'below-average players'

Blue Jays catcher J.P. Arencibia has responded to criticism from Toronto baseball analysts Dirk Hayhurst and Gregg Zaun, saying he and his teammates don't respect them because they are "informing fans the wrong way."

In an interview on Sportsnet 590 The Fan, Arencibia said Hayhurst and Zaun were "below-average" players who make the game sound easy.

"It's tough to hear people like that criticize," he said. "I know it's part of their job, but to sit there and inform the fans that this is wrong and this is not the way. They quickly forget how hard this game is."

Hayhurst and Zaun have been critical of Arencibia's play this season.

"Speaking for myself and for the team, there's not one person in our clubhouse that respects those guys because they're informing the fans the wrong way," Arencibia said. "It's not right."

Speaking on his daily baseball show on the The Fan, Hayhurst said Arencibia is entitled to his opinion.

"I think he has every right to feel the way that he does and he has every right to voice his

Horoscopes

Aries

March 21 - April 20

You know better than to ignore your instincts but not everyone is as switched on as you and a friend or relative is going to make a major mistake today. Be there for them.

Taurus

April 21 - May 21

Don't worry if what you do today does not meet universal approval. If you aimed to please everyone, you would not get much done. And it would give them something else to moan about.

Gemini

May 22 - June 21

Words can hurt as well as heal, so think before you speak today or you could severely bruise a loved one's ego. Having said that, don't go to the other extreme and say nothing at all.

Cancer

June 22 - July 23

Your world looks pretty good at the moment but don't let that lull you into a false sense of security. Someone you do business with may try to rip you off over the next 24 hours.

Leo

July 24 - Aug. 23

Some people you have been dealing with lately are clearly greedy, but that does not mean you have to sink to their level. Protect your interests but do so according to the rules.

Virgo

Aug. 24 - Sept. 23

Unexpected events will throw you out of your stride today but in the greater scheme of things it's no big deal, so stay calm and stick with the program. You know what your target is — keep moving.

Libra

Sept. 24 - Oct. 23

You will find it easy enough to explain your point of view today but that does not mean everyone will understand. The sad fact is not everyone shares your quickness of mind.

Scorpio

Oct. 24 - Nov. 22

Anything is possible if you believe in it enough. The danger today is that certain well-meaning people may try to persuade you to lower your sights a little. Aim ever higher.

Sagittarius

Nov. 23 - Dec. 21

There are so many good things going on in your world, so many opportunities waiting to be exploited, that it would be a crime to just sit there and do nothing. What is it that would please you the most?

Capricorn

Dec. 22 - Jan. 20

Pluto in your sign places the focus on wealth, which means you need to take care when dealing with money matters. Don't think about how much you might make, think about how much you might lose.

Aquarius

Jan. 21 - Feb. 19

Why is it that only you can see the answers? Why is it that everyone around you is blind to common sense? If you think like that then maybe the problem is really with you. People are different.

Pisces

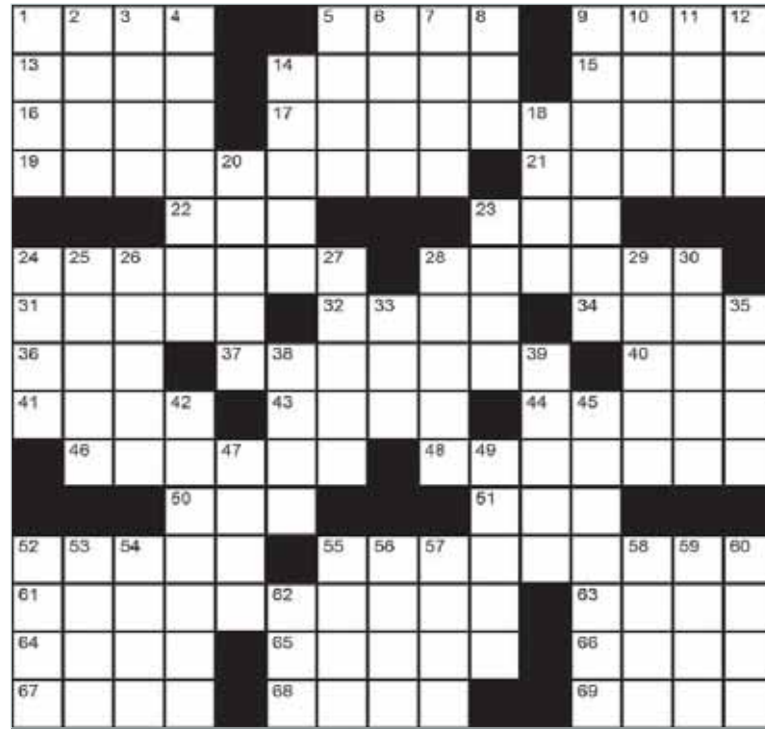
Feb. 20 - March 20

Love. Laughter. Learning. If you have these three things in your life then you are fortunate. What you learn today will make you laugh and the more you laugh the more you will love fellow man. SALLY BROMPTON

Crossword: Canada Across and Down

Across

1. Montreal International ___ Festival
5. CEO, fun-style
9. Simon and ___ (Members comprising the animated duo at #37-Across)
13. S-shaped moulding
14. John Wayne directed/starred in "The ___" (1960)
15. "... ___ a pudgy tat!" - Tweety Bird
16. 1812 Rossini comic opera, La Scala di ___
17. PEI's second-largest city
19. Place to rejuvenate or perhaps lose weight: 2 wds.
21. Acting honour
22. "___ We There Yet?" (2005)
23. Moo goo ___ pan (Take-out dish)
24. Battlefield of yore weapons
28. 14-line poem
31. "That Thing ___!" (1996)
32. Eight: French
34. Cultivate
36. Carol of covers
37. Canadian hit "Sucks to Be You" by ___
40. ___ crossroads: 2 wds.
41. Italian saint, Philip ___
43. Lake __, it's a Great one



44. Dinner enjoyer
46. Berate: 2 wds.
48. Mayor of Toronto: 2 wds.
50. Director Mr. Mendes
51. Brit. fliers
52. After: French
55. Canadian comedy movie of 1979 set at

- summer camp
61. The ___ (Royal Highland Regiment) of Canada
63. Mr. Lendl of tennis
64. Twisted
65. ___ lunch
66. Ascend
67. Pre-riches duds
68. Writer Ms. LeShan,

- and others
69. Locale

Down

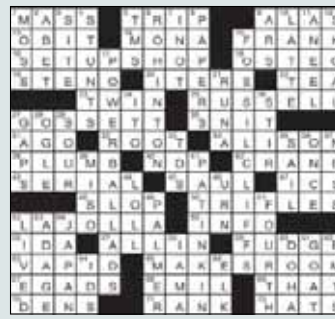
1. "W." (2008) star Mr. Brolin
2. James ___ (Pulitzer-winning writer)
3. Catherine ___ Jones
4. New ___ (Australia's
- neighbour)
5. +
6. Highway exit
7. Brit actress Ms. Thompson
8. Ms. Saldana
9. "___ You" by John Waite
10. Suffix to 'Arthr'
11. Russian car

12. Indebted person
14. Greyish
18. Reddish-brown
20. Soldiers group
23. "I ___ Name" by Jim Croce
24. Blue-green
25. Certain ISP user
26. ___ Sweet (Sugar substitute)
27. Hamilton-born comedian Martin
28. Thing that measures, say
29. Lyre-playing Muse
30. Someone schlepping
33. Type of submachine gun
35. Hospital wing
38. Paper quantity
39. BBQ sizzler, Shish ___ [var. sp.]
42. Bugs
45. Reasons for many divorces
47. Job
49. Prefix meaning 'Straight'
52. Shortened word
53. ___ bargain
54. Sounded the bell
55. Lucy Montgomery link
56. Ms. James of song
57. Performs on stage
58. Caesar's 57
59. Endure
60. Snick-or-___
62. Tribulation

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN

Yesterday's Crossword

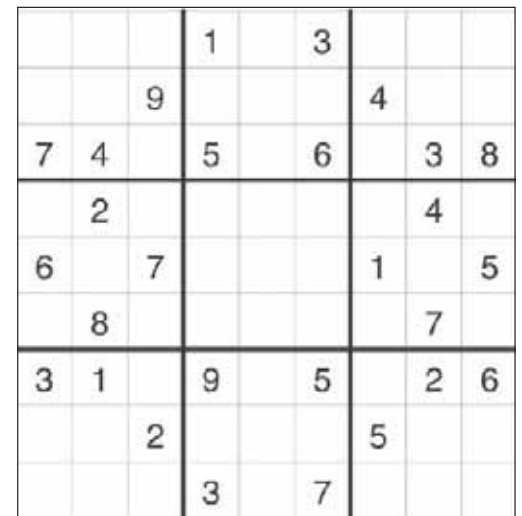
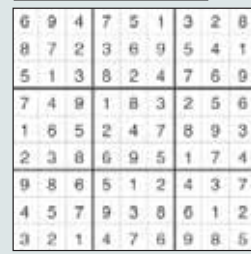


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Today

27°/20°
Thunderstorms
60%

Saturday

28°/19°
Showers
40%

Know what the weather
will be 14 days from now.
Check the 14 day trend.

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